

Patrick H. Vincent

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Personal Information

- Date of birth: 7 September 1970
- Civil status: married, two children
- Nationality: Swiss
- Languages: English and French (C2); Russian and Spanish (B2); German (A2)

Education

- Ph.D. in Comparative Literature with a Designated Emphasis in Critical Theory and a Certificate in College Teaching, University of California, Davis, 2000.
- B. S. in Foreign Service with an Emphasis in International Politics and a Russian Area Studies Certificate, Georgetown University, Washington D.C., 1992.

Employment History

- Professor of English and American Literature, University of Neuchâtel. 2004-
- Visiting Professor in American Literature, University of Lausanne. 2008-2020.
- Visiting Scholar, English Department, University of California, Berkeley. 2013-2014.
- Visiting Lecturer in Comparative Literature, University of Neuchâtel. 2003-2004.
- Post-Doctoral Assistant, Department of English, University of Fribourg. 2001-2004.
- Teaching Assistant, Comparative Literature, University of California, Davis. 1994-2000.

Institutional Responsibilities

- Member (and acting vice-president) of the UniNE legislative assembly. 2017-2019.
- Elected delegate to the UniNE advisory board. 2014-2017.
- Founder and faculty supervisor, "Français pour Tous" language program for refugees, UniNE. 2012-2020.
- Dean, Faculty of Humanities and Social Sciences, UniNE. 2011-2013.
- Vice-Dean, Faculty of Humanities and Social Sciences, UniNe. 2009-2011.
- Director, Institute of English Studies, University of Neuchâtel. 2004-2008, 2025-

Research Grants

- SNF Pro-Doc grant: Representations of Switzerland and the Swiss in American Literature, 1900-2020. 2024-2027.
- Swiss National Fund for Science conference grant, 2022.
- ETH / Congressi Stefano Franscini conference grant, 2022.
- Swiss National Fund for Science Project 100015_17630/1: Swiss Guestbook Project. 2018-2022.
- CRUS SCIEX Project 10.062: Mountains' Relations to the Development of National Identities. 2010-2012.
- Swiss National Fund for Science Project 117843: Revolutionary-Era British Travelers in Switzerland (1779-1803): Editing Three Major Texts. 2008-2010.

PhD. Supervision

- Mattia Ferraro, *Representations of Switzerland and the Swiss in American Literature, 1900-2020* (SNFS Pro-doc grant). Co-directed with Boris Vejdovsky. 2024-present.
- William Edwards, *Byron and Radicalism*. 2021-present.
- Jérémie Magnin, *Spatial Practices and Identities in Nineteenth-Century Swiss Visitor Books* (SFNS project). Co-directed with Kevin James, Guelph University. 2018-present.
- Anindita Basu Sempere, *Mysterious Geography: Elizabeth Bishop and the Mediations of Place*. Defended 9 December 2022.
- Anne-Claire Michoux, *Romantic Fiction, Simplicity, and the Formation of the British Nation*. Defended 27 January 2020. Published in 2025 with Palgrave Macmillan.
- Markus Iseli, *The New Romantic Unconscious: Thomas de Quincey and Cognitive Science*. Co-directed with Robert Morrison, Queens University. Defended 28 January 2014. Published in 2015 with Palgrave Macmillan.

Conferences and workshops

- Organizer, SANAS mini conference on “Remapping the ‘American Theme’,” University of Neuchâtel, 5 December 2025.
- Co-organizer, with Pauline Hortolland, research workshop on “Romanticism and Ice”, Université de Besançon, 2-3 October 2025.
- Co-organizer, with Enit Steiner, Rachel Falconer, and Philip Lindholm, “Romanticism and its Afterlives,” international online conference hosted by the University of Lausanne, 22-25 May 2025.
- Lead organizer, with David Duff and Simon Swift, “British Romanticism and Europe,” ETH / Congressi Stefano Franscini-funded conference, Ascona, 23-26 June 2022.
- Organizer, SANAS mini conference, “Twenty-First Century Thoreau,” University of Neuchâtel, 27 October 2017.
- Organizer, Roundtable panel on Byron and Romanticism, Chillon Castle, 23 May 2016
- Organizer, CUSO doctoral student workshop, “Relations between England and Europe in the Long Eighteenth Century,” Le Pontet, Colombier, 26 february 2016. 17 participants.
- Organizer, Swiss Guestbook Project Research Day, University of Neuchâtel, 4 September 2015.
- Co-organizer, with Angela Esterhammer, of “Romantic Prospects,” 20th Annual North American Association for the Study of Romanticism Conference, University of Neuchâtel, 15-19 August 2012. 250 participants.
- Organizer, CUSO doctoral student workshop on “Genealogies of Modern Literary Theory,” Sils-Maria, 31 August - 3 September 2009.
- Co-organizer, with Thomas Austenfeld and Agnieszka Soltisyk, “Writing American Women: text, gender, performance.” Swiss Association of North American Studies Conference. Crêt-Bérard. 14-16 November 2008.

Teaching Activities

Since 2004, I have been responsible for teaching seven hours weekly (4 courses per semester) at the B.A. and M.A. levels in 19th-21st century British and American literature. I have also supervised approximately 55 M.A. theses and led 7 study trips abroad.

External Activities

- Scientific expert, EU-cofinanced DAHU project, Conservatoire d’Art et d’Histoire de la Haute Savoie, Annecy. 2025-2026.
- External expert, Institut Universitaire de France, Paris. 2018-2020, 2025-

- International Advisory Board member, *European Romantic Review*, 2024-
- Board member, Association Jean-Jacques Rousseau Neuchâtel. 2018-
- Board member (president, 2016-21), Association Culturelle pour le voyage en Suisse, 2010-
- Board member, Fondation Kinderman, Neuchâtel. 2012-2022.
- Board member and treasurer, Swiss Association of University Teachers of English. 2003-2010.
- Auditor, Swiss Association for North American Studies. 2004-2013, and 2020-
- Editorial board member, *Colloquium Helveticum*. 2009-2015.
- Editorial Advisory Board member, *European Journal of English Studies*, 2006-2010.
- Exam expert, Collège de Porrentruy, Collège St. Charles, and Lycée Denis de Rougemont. 2005-
- Scientific expert, “Byron is Back!” exhibition, Chillon Castle, 2016.
- Ph.D. jury member for Felix Duperrier (Université Paris Cité, 2025), Steven Hampton (University of Melbourne, 2017) and Pauline (Pilote Ecole Normale Supérieure de Lyon, 2017).
- Peer reviewer for *European Romantic Review*, *Modern Philology*, *Studies in Romanticism*, *Nineteenth-Century Contexts*, *Eighteenth Century Fiction*, *Perspectives: Studies in Translation, Theory, and Practice*, *Immigrants and Minorities*, Oxford UP, Cambridge UP, Edinburgh UP, Bloomsbury, Routledge, and PPUR.
- External reviewer for various tenure appointments and research grant requests in Switzerland, the European Union, and the USA.

Active Memberships

British Association of Romantic Studies; British Association of Victorian Studies; Swiss Association of University Teachers of English; Swiss Association for North American Studies; Société Suisse pour l'étude du XVIIIème siècle; International Society for Alpine History; Association Culturelle pour le Voyage en Suisse; Association Jean-Jacques Rousseau Neuchâtel.

ACADEMIC PUBLICATIONS

a. Books (as author)

- *Romanticism, Republicanism, and the Swiss Myth*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 2023. 308 pp. (reprinted in paperback, 2025) [reviewed in: *Wordsworth Circle*, 55, 3 (summer 2024); *European Romantic Review*, 36, 1 (2025)]
- *La Suisse vue par les écrivains de langue anglaise*. Collection Le Savoir Suisse. Lausanne: Presses polytechniques et universitaires romandes, 2009. 141 pp.
- *The Romantic Poetess: European Culture, Politics and Gender, 1820-1840*. Hanover, New Hampshire: University Press of New England, 2004. 267 pp. [reviewed in: *Nineteenth-Century Literature*, 60, 2 (September 2005): 247-250; *Tulsa Studies in Women's Literature*, 24, 2 (2005): 358-360; *Colloquium Helveticum* 36 (2005): 343-346; *Revue de littérature comparée*, 321 (January 2007): 112-113; *European Romantic Review*, 19, 5 (December 2008): 561-565; 115-119 reprinted in *Nineteenth Century Literary Criticism*, Gale, 2013]

b. Books and journals (as editor)

- Dorothy and Mary Wordsworth. *Continental Journals*. Ed. with Bruce Graver. Under contract with Liverpool University Press.

- “British Romanticism and Europe.” A special issue of *European Romantic Review*. Ed. with Simon Swift and David Duff. Volume 36, number 4 (December 2025).
- *The Cambridge History of European Romantic Literature*. Cambridge: Cambridge University Press, 2024. [reviewed in: *International Journal of Law in Context* (September 2024); *BARS Review*, 1 (2025)]
- “Visitors’ Books and Travel Culture.” A special issue of *Studies in Travel Writing*. Ed. with Kevin James. Volume 25, number 3 (2022).
- *Dévoiler l’Ailleurs. Correspondances, Carnets et Journaux Intimes de Voyage*. Ed. with Laurent Tissot and Jacques Ramseyer. Neuchâtel: Alphil, 2020.
- *Romanticism, Rousseau, Switzerland: New Prospects*. Ed. with Angela Esterhammer and Diane Piccitto. Basingstoke: Palgrave MacMillan, 2015.
- “Romantic Prospects.” A special issue of *European Romantic Review*. Ed. with Angela Esterhammer and Diane Piccitto. Volume 24, number 3 (May 2013).
- Helen Maria Williams. *A Tour in Switzerland*. Ed. with Florence Widmer-Schnyder. Geneva: Slatkine, 2011. 494 pp.
- *Chillon: A Literary Guide*. Veytaux: Château de Chillon, 2010. 159 pp.
- *American Poetry: Walt Whitman to the Present*. Ed. with Robert Rehder. Tübingen: Gunter Narr, 2006.

c. Journal Articles

- “Rousseau et les Anglais en Suisse,” *Bulletin de l’Association Jean-Jacques Rousseau Neuchâtel*, 84 (2025), 1-43.
- “‘So many pages’: The Unwieldy Legacy of Dorothy Wordsworth’s *Journal of a Tour on the Continent*,” *The Charles and Mary Lamb Journal*, 1, 79 (summer 2024), 23-35.
- “Stone.” *Materialising Romanticism*. Ed. Nicola Watson and Catriona Seth. *Romanticism on the Net*. vol. 80-1 (spring 2023).
- “L’analyse de données à partir de livres des voyageurs : deux études de cas dans les Alpes.” With Jérémie Magnin. *Mondes du tourisme*. 24 (December 2023).
- “Visitors’ Books and Registers in Nineteenth-Century Chamonix: Ordering the Sublime.” *Studies in Travel Writing*. 25, 3 (2022): 403-420.
- “Common Sense and Ale: Cobbett, Clare, and the 1830 Beer Act.” *John Clare Society Journal*. 37 (2018): 5-21.
- “The Guestbook as Historical Source.” With Kevin James. *Journal of Tourism History*. 8, 2 (2016): 147-166.
- “Truth of Soul’s Life or Distorted Optics? A Historiography of the Genevan Summer of 1816.” *The Keats-Shelley Review*. 30, 2 (2016): 122-141.
- “Europe’s Shifting Topographies: Switzerland and Italy in the Romantic Age.” *Colloquium Helveticum*. 39 (2008): 236-256.
- “Comparative Landscapes: The Alps vs. the Lake District in Wordsworth’s Prose and Poetry.” *Colloquium Helveticum*. 38 (2007): 321-340.
- “‘This Wretched Mockery of Justice’: Mary Shelley’s *Frankenstein* and Geneva.” *European Romantic Review*. 18, 5 (2007): 645-661.
- “La révolution au Pays de Vaud vue par deux voyageurs anglais, Helen Maria Williams et William James MacNevin.” *Revue Historique Vaudoise*. 114 (2006): 49-56.
- “Lucretia Davidson in Europe: Female Elegy, Literary Transmission and the Figure of the Romantic Poetess.” *The Transatlantic Poetess*. Ed. Laura Mandell. *Romanticism on the Net*. 29-30 (2003).

d. Book Chapters

- “Romanticism.” *The Oxford Handbook of Romantic Poetry*. Ed. Matthew Scott and Andrew Hodgson. Oxford: Oxford University Press. Under contract.

- “Editorial Treatment.” *Dorothy Wordsworth in Context*. Cambridge: Cambridge University Press, forthcoming 2026.
- “John Ruskin et Chamonix en 1849: la genèse de *Modern Painters IV*.” *Montagne et haute montagne dans l’arc alpin des anciens états de Savoie. Actes du 49e Congrès des Sociétés Savantes de Savoie*. Ed. Nicolas Carrier et Christine Boymond-Lassere. Chamonix: Associations des Amis du Vieux Chamonix, 2025. 385-393.
- “Switzerland.” *Shelley in Context*. Ed. Ross Wilson. Cambridge: Cambridge University Press, 2025. 26-33.
- “Introduction: Inventing a European Romanticism.” *The Cambridge History of European Romantic Literature*. Ed. Patrick Vincent. Cambridge: Cambridge University Press, 2023. 1-37.
- “Alpine Sublimes.” *The Cambridge Companion to the Romantic Sublime*. Ed. Cian Duffy. Cambridge: Cambridge University Press, 2023. 92-103.
- “Seul au Paradis? Le dernier été de Gibbon à Lausanne.” *Edward Gibbon et Lausanne: Le Pays de Vaud à la rencontre des Lumières anglaises*. Ed. Béla Kapossy et Béatrice Lovis. Lausanne: Infolio, 2022. 471-479.
- “Illustrating Byron’s *Prisoner of Chillon*: Biopolitics and the Art of Bearing Witness.” *Words, Books, Images, and the Long Eighteenth Century: Essays for Allen Reddick*. Ed. Antoinina Bevan Zlatar, Mark Ittensohn, Enit Steiner, and Olga Tomofeeva. Amsterdam: John Benjamins, 2021. 228-246.
- “Voir la Suisse avec Maman et Papa: Les jeunes britanniques sur le Grand Tour, 1790-1850.” *Dévoiler l’Ailleurs. Correspondances, journaux intimes et carnets de voyage*. Ed. Laurent Tissot, Jacques Ramseyer, and Patrick Vincent. Neuchâtel: Alphil, 2020. 77-93.
- “Between a Blessing and a Curse: John Ruskin and Neuchâtel.” *Pèlerin sans frontières: mélanges*. Ed. Pamela Guerda, Cécilia Hurley, Valérie Kobi and Dora Sagardoyburu. Geneva: Droz, 2020. 45-64.
- “Les Whigs et la Suisse autour de 1792: le *Passage du Mont Saint-Gothard* de Georgiana, Duchesse de Devonshire.” *Suisse politique, savante, et imaginaire: Cohésion et disparité du Corps helvétique au XVIIIè siècle*. Ed. André Holenstein, Claire Jaquier, Timothée Lécho, et Daniel Schläppi. Geneva: Slatkine, 2019. 84-98.
- “Sans guide dans les Alpes: Arthur Girdlestone, l’*Alpine Guide* et les origines de l’alpinisme autonome.” *Vaut le voyage? Histoire de guides*. Ed. Ariane Devanthéry et Claude Reichler. Geneva: Slatkine, 2019. 159-167.
- “British Romantics Abroad.” *The Oxford Handbook of British Romanticism*. Ed. David Duff. Oxford: Oxford UP, 2018. 707-722.
- “Sons of Nature: The Search for Bourgeois Happiness in the Swiss Alps and Wordsworth’s Lake District.” *Fashioning England and the English - Literature, Nation, Gender*. Ed. Rahel Orgis and Matthias Heim. Basingstoke: Palgrave Macmillan, 2018. 147-170.
- “Enchanted Ground? Rousseau, Republicanism, and Switzerland.” *Jean-Jacques Rousseau and British Romanticism*. Ed. Russell Goulbourne and David Higgins. London: Bloomsbury, 2017. 91-113.
- “Ces scènes sublimes et magnifiques: Voyage et esthétique du paysage dans *Frankenstein*.” *Frankenstein, créé des ténèbres*. Ed. David Spurr et Nicolas Ducimetière. Paris: Hachette, 2016. 51-55.
- “Europe’s Discourse of Britain.” *The Oxford Handbook of European Romanticism*. Ed. Paul Hamilton. Oxford: Oxford UP, 2016. 807-824.
- “Victorians in the Alps: A Case Study of Zermatt’s Hotel Guest Books and Registers.” With Katarina Michalkiewicz. *Britain and the Narration of Travel in the Nineteenth Century: Texts, Images, Objects*. Ed. Kate Hill. Farnham, Surrey: Ashgate, 2016. 75-90.

- “The Moral of Landscape: John Ruskin and John Muir in the Swiss Alps.” *Literature, Ethics, Morality: American Studies Perspectives*. Ed. Ridvan Askin and Philipp Schweighauser. Tübingen: Narr, 2015. 53-71.
- “Remembering the Mules: Eighteenth-Century British Women Travellers in the Alps.” *Les voyageuses britanniques au xviii^e siècle: l'étape lyonnaise dans l'itinéraire du Grand Tour*. Ed. Isabelle Baudino. Paris: L'Harmattan, 2015. 205-222.
- “Visionary Prospects: Virtual Representations of Switzerland and Wordsworth's Lake District.” *Romanticism, Rousseau, Switzerland: New Prospects*. Ed. Angela Esterhammer, Diane Piccitto, and Patrick Vincent. Basingstoke: Palgrave Macmillan, 2015. 138-150.
- “Introduction.” *Romanticism, Rousseau, Switzerland: New Prospects*. Basingstoke: Palgrave Macmillan, 2015. 1-20.
- “Introduction.” With Florence Widmer. Helen Maria Williams. *A Tour in Switzerland*. Geneva: Slatkine, 2011. 1-50.
- “La Campagne de Soressex: Un Jardin Anglais à l'épreuve du tourisme romantique.” *Territoires. Catalogue de la 11^{ème} exposition Bex et Arts*. Ed. Noémie Entz, Pascal Häusermann et Jessica Schupbach. Lausanne: Arts et Fictions, 2011. 205-217.
- “A United Irishman in the Alps: William James MacNevin's *A Ramble Through Swisserland*.” *Ireland and Romanticism: Publics, Nations and Scenes of Cultural Production*. Ed. Jim Kelly, Basingstoke: Palgrave Macmillan, 2011. 94-108.
- “Highway 99, or Gary Snyder's Romance with Place.” *Lieux d'Amérique*. Ed. Michel Granger. Lyon: Presses universitaires de Lyon, 2010. 187-200.
- “Sleep or Death? Republicanism in *The Convention of Cintra*.” William Wordsworth. *Concerning the Convention of Cintra. A Critical Edition*. Eds. Richard Graviol and W.J.B. Owen. Tirril: Humanities Ebooks, 2009. 53-62.
- “‘This Wretched Mockery of Justice’: British Travellers, Genevan Criminal Procedure, and the case of Mary Shelley's *Frankenstein*.” *Genève, lieu d'Angleterre 1725-1814 / Geneva, an English Enclave 1725-1814*. Eds. Valéry Cossy, Béla Kapossy and Richard Whatmore. Geneva: Slatkine, 2009. 327-348.
- “Monuments and Memorials: Byron and Wordsworth in post-Napoleonic Switzerland.” *Moment to Monument: The Making and Unmaking of Cultural Significance*. Eds. Ladina Bezzola Lambert and Andrea Ochsner. Bielefeld: Transcript, 2009. 71-82.
- “Rousseau, Thoreau and the Aesthetics of Romantic Taxonomy.” *American Aesthetics*. Ed. Deborah Madsen. Tübingen: Gunter Narr, 2007. 97-108.
- “The Professor and the Fox: Henry David Thoreau, Louis Agassiz and the Two Cultures.” *Cultures in Contact*. Ed. Balz Engler and Lucia Michalcak. Tübingen: Gunter Narr, 2007. 97-110.
- “A Continent of Corinnes: The Romantic Poetess and the Diffusion of Liberal Culture in Europe, 1815-1850.” *A Companion to European Romanticism*. Ed. Michael Ferber. Oxford: Blackwell, 2005. 486-505.
- “Beachy Head: Charlotte Smith's All-Encompassing View.” *From Wordsworth to Stevens: Essays in Honour of Robert Rehder*. Ed. Anthony Mortimer. Bern: Peter Lang, 2005. 106-121.
- “‘Switzerland No More’: Turner, Wordsworth and the Changed Landcape of Revolution.” *The Space of English*. Ed. David Spurr and Cornelia Tschichold. Tübingen: Gunter Narr, 2005. 135-151.
- “Natural Arabesques: James Fenimore Cooper's Republican Ideal on the Léman.” *Representing Realities: Essays in American Literature, the Arts and Culture*. Ed. Beverly Maeder. Tübingen: Gunter Narr, 2003. 37-50.
- “William Wordsworth's *The Prelude*.” *British Writers: Classics*. Ed. Jay Parini. New York: Charles Scribner's, 2002. vol. 1, 253-272.

- “Elegiac Muses: Romantic Women Poets and the Elegy.” *Romantic Poetry*. Ed. Angela Esterhammer (Comparative History of Literatures in European Languages). Amsterdam: John Benjamin, 2002. 197-221.

d. Short Articles, Reviews, and Translations

- Regular contributions to the annual *Bulletin de l'Association culturelle pour le voyage en Suisse*, including three special editions (on women travelers, 1816, and travel objects), as well as articles and book reviews. 2001-present.
- Entries on “Emily of Lucerne (1800)”, “Memoirs of a Family in Switzerland (1802)” and “The Mountain Chief (1811)” in *The Cambridge Guide to the Eighteenth-Century Novel, 1680-1820*, ed. April London, Cambridge: Cambridge University Press, 2025.
- Review of Helder Mendes Baiao, *Rêves de citoyens : Le républicanisme dans la littérature Suisse romande du XVIII^e siècle*, Bern: Peter Lang, 2021, in *Eighteenth-Century Fiction*, 35, 2 (2023): 320-22.
- “Livres d'or de la Flégère.” *Rêve: The Virtual Exhibition*. 19 February 2021.
- “Le Temple de la Nature, Chamonix.” *Rêve: The Virtual Exhibition*. 15 May 2020.
- Essays on Lord Byron, William Wordsworth, and Thomas Hardy. *Le Poème et le territoire : promenades littéraires en Suisse Romande*. Ed. Antonio Rodriguez et Isabelle Falconnier. Lausanne, Noir sur Blanc, 2019. pp. 18-27, 50-57, 92-99.
- “Lord Byron’s Autograph at the Castle of Chillon.” *Rêve: The Virtual Exhibition*. 15 June 2018
- “British Travellers in Geneva in 1816: A Demographic Reassessment.” *Notes and Queries*. 64, 4 (December 2017): 566-569.
- “On this Day in 1816: 18 July, apocalypse, and Byron’s ‘Darkness’, BARS blog, posted 18 July 2016.
- “Une décevante escale de John Ruskin à Neuchâtel.” *Le Pays de Neuchâtel racontée en 52 objets*. Ed. Olivier Christin. Lausanne : Belvédère, 2014. 28-29.
- Review of *Readers, Writers, Salonnières: Female Networks in Europe, 1700-1900*, edited by Hilary Brown and Gilian Dow, *The Life of Madame Necker*, by Sonja Boon, and *British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries*, by Susanne Schmid. *European Romantic Review*. 25, 1 (January 2014): 86-94.
- Vincent, Patrick, Angela Esterhammer and Diane Piccitto, “Introduction: Romantic Prospects,” *European Romantic Review*, Volume 24, number 3 (May 2013): 251-254.
- Review of Hsuan Hsu, *Geography and the Production of Space in Nineteenth Century American Literature*, Cambridge UP, 2010, *Review 19*.
- Review of Paul H. Fry, *Wordsworth and the Poetry of What We Are*, New Haven: Yale UP, 2008, *European Journal of English Studies*, vol. 13, 3 (December 2009). 351-353.
- Translations of poems by Marceline Desbordes-Valmore and Karolina Pavlova in *European Romantic Poetry*, ed. Michael Ferber, New York: Pearson Longman, 2005. 168-172, 436-439.
- Review of *Mary Shelley's Fictions: From 'Frankenstein' to 'Falkner'*, ed. Michael Eberle-Sinatra, in *Studies in Romanticism* (Winter 2003): 591-595.
- “Wordsworth’s Route over the Simplon in 1790: A Reconstruction.” With Roger Meyenberg. *Romantic Circles* (Winter 2001)
- Review of Toby Benis, *Romanticism on the Road: The Marginal Gains of Wordsworth's Homeless*, *Romanticism on the Net* 22 (May 2001).
- Review of Ashton Nichols, *The Revolutionary Wordsworth* and Yu Liu, *Poetics and Politics: The Revolutions of Wordsworth*. *Romanticism On the Net* 19 (August 2000)
- Review of Monika Greenleaf, *Pushkin and Romantic Fashion*, in *European Romantic Review*, vol 9, n 3 (Summer 1998): 444-448.

- Review of Kirk Robertson, *Just Past Labor Day*. In *Western American Literature*, vol.xxxii, no 4 (February 1998): 400-401.
- Review of Jim Harrison, *After Ikkyu*. In *Western American Literature*, vol.xxxii, no 2, (August 1997): 183.
- Review of D.J. Smith, *Prayers for the Dead Ventriloquist*. In *Western American Literature*, vol. xxxi, no 3 (November 1996): 272-273.

ACADEMIC PRESENTATIONS

- ‘Comfortable’ Inns and ‘Huge’ Hotels: The Wordsworths on the Continent, Wordsworth Summer Conference, Rydal, Cumbria, August 2025.
- Practical Swiss Education? Pestalozzi, Fellenberg, and the Edgeworths, Maria Edgeworth in Paris Symposium, Sorbonne Nouvelle, 13 June 2025.
- Henry Brougham, French Romantic?, Romanticism Across Borders Conference, Université Paris Cité, 24 March 2025.
- John Ruskin et Chamonix en 1849: la genèse de *Modern Painters* IV, 49e Congrès des Sociétés Savantes de Savoie, Chamonix, 20 October 2024.
- So Many Pages: The Unwieldy Legacy of Dorothy Wordsworth's *Journal of a Tour on the Continent*, Wordsworth Winter Conference, Grasmere, Cumbria, 1 March 2024.
- Byron, Ruskin, and the Geneva Nexus, 2023 Newstead Abbey Byron Conference, 21 April 2023.
- The Eighteenth-Century Grand Tour and the Swiss Myth, guest lecture, Introduction to 18th century literature, Prof. Ina Habermann, University of Basel, 2 December 2021.
- with Jérémie Magnin, Swiss Guestbook Project: entre l'étude de données et l'analyse de texte, invited talk, Journée d'études internationale: Méthodes informatiques et quantitatives en histoire du tourisme, organized by Cédric Humair, University of Lausanne, 25 November 2021.
- Romantic Materialities: Rock, invited talk, Materialising Romanticism, online workshop organized by Nicola Watson and Catriona Seth, 29 October 2021.
- Visitors' Books and Actor Networks in Nineteenth-Century Chamonix, invited talk, The Register & Visitors' Book in Historical Scholarship, online workshop organized by Kevin James, Guelph University, 1 June 2021.
- Dürrenmatt, Tony Kushner, et le théâtre épiques aux USA, invited talk, Au-delà des frontières: A l'occasion du 100e anniversaire de Dürrenmatt, Université de Neuchâtel, 23 April 2021.
- Livre d'or des visiteurs à la Croix de la Flégère, invited talk, Dreaming Romantic Europe: Workshop 3, Grasmere (virtual conference), 28 June 2020.
- Le Temple de la nature, invited talk, Dreaming Romantic Europe: Workshop 2, Ravenna, 19 October 2019.
- Loving Skiddaw Better: Southey in Switzerland, Coleridge Society Conference: Romantic Walking, Keswick, 28 April 2019
- Voir la Suisse avec Papa et Maman: le Grand Tour de huit jeunes britanniques, 1791-1854, invited talk, Colloque des Archives de la vie ordinaire, Neuchâtel, 8 novembre 2018.
- with Jérémie Magnin, The High Alps without Guides: Guidebooks, Guestbooks, and the Origins of Guideless Travel, Brits at Home, Brits Abroad symposium, Institute of English Studies, University of London, 9 May 2018.
- Le Cercle des Whigs et la Suisse autour de 1792: Georgiana, duchesse de Devonshire, invited talk, Colloque de la Société suisse pour l'étude du 18ème siècle, Neuchâtel, 23 November 2017

- Romanticism, Restoration, Reaction?, invited talk, CUSO workshop, Restoration and the Long Eighteenth Century: Concept and Metaphor, University of Geneva, 4 November 2017
- Common Sense and Ale: Cobbett, Clare and the 1830 Beer Act, 15th International BARS Conference, York, 27 July 2017
- Among the stones I stood a stone: Reproducing Bare Life in *The Prisoner of Chillon*, plenary lecture, 11th IAWIS / AERTI conference, Chillon Castle, 12 July 2017
- La Suisse, ou la liberté virtuelle dans l'œuvre de William Wordsworth, Le paysage spectacle: la Suisse au regard du tourisme, 1750-2015, Université de Lausanne, 24 April 2015
- Re-Moralized Landscape: John Muir in Switzerland, SANAS biennial conference, University of Basle, 21 November 2014.
- Remembering the Mules: Les voyageuses britanniques dans les Alpes, plenary lecture, Colloque sur les femmes-voyageuses à Lyon au XVIIIème siècle, guest lecture, Ecole normale supérieure de Lyon, 5 April 2013.
- An Almost Visionary Mountain Republic: Relief-Models of Switzerland and Wordsworth's Lake District, invited talk, Workshop on Romanticism and Performance, Castasegna (Graubünden), 2 September 2011.
- Something of a mountain-independence: Helen Maria Williams in Switzerland, 19th annual NASSR conference, Park City, 14 August 2011
- Switzerland No More: 1798 and the Romantic Imagination, invited talk, University of Zurich, 4 October 2010
- Reynolds and Wordsworth, invited talk, International Colloquium on Sir Joshua Reynolds: What's New?, University of Lausanne, 17 September 2010
- Republican Travel Writing and the Politics of Translation, 18th annual North American Society for the Study of Romanticism Conference, Vancouver, 19 August 2010
- Extreme Alpinists, from Childe Harold to Gary Hemming, plenary lecture, Hemingway's Extreme Geographies Conference, University of Lausanne, 28 July 2010
- A United Irishman in the Alps: William James MacNevin's *A Ramble Through Swisserland*, Irish Studies Symposium, University of Lausanne, 4 June 2010
- Revising Republicanism: Metamorphoses of Liberty in Revolutionary-era Swiss Travel Narratives, Republican Exchanges c. 1550-1850 conference, Newcastle University, 17 July 2009
- Europe's Shifting Topographies: Switzerland and Italy in the Romantic Age, Swiss Association of Comparative Literature Annual Conference, Château de Coppet, 19 September 2008
- Sleep or Death? Wordsworth, Switzerland and Republican Theory, 37th Wordsworth Summer Conference, Grasmere, 8 August 2008
- That Bright Dream of Commonwealths: Swiss versus Italian Republicanism in Wordsworth, NASSR/CISR joint conference on (Trans)national Identities-Reimagining Communities, University of Bologna, 15 March 2008
- Lettres de ton vieux cousin: correspondance G.Roud-P.Coigny, invited talk, Association des amis de Gustave Roud, Carrouge, 10 November 2007
- Wordsworth's Discordant Voices: Liberty vs. Independence in the 1806 Subjugation Sonnet, 2007 BARS/NASSR Conference, University of Bristol, 29 July 2007
- Monuments and Memorials: Byron and Wordsworth in Post-Napoleonic Switzerland, Moment to Monument Conference, University of Basle, 1 June 2007
- Comparative Landscapes: The Alps contra the Lake District in Wordsworth's Prose and Poetry, SGAVL workgroup on landcape, University of Basle, 20 January 2007
- Thoreau, Rousseau and the Aesthetics of Romantic Taxonomy, Swiss Association for North American Studies Conference, University of Geneva, 10 November 2006

- De la science à la littérature: Louis Agassiz, Henry David Thoreau et l'Amérique, inaugural lecture, Université de Neuchâtel, 22 March 2006.
- Un Continent de Corinnes: la poétesse romantique en Europe, 1815-1850, invited talk, Atelier féminin-masculin, University of Geneva, 16 November 2005.
- La Grande Bretagne et la Révolution en Suisse: l'exemple d'Hélène Maria Williams et de William MacNevin, invited talk, History Department, University of Lausanne, 31 October 2005.
- The Professor and the Fox, or a Tale of Two Cultures, Swiss Association of University Teachers of English Conference, University of Basle, April 2005.
- Highway 99: Gary Snyder's Romance with Place, invited talk, Colloque sur la notion d'espace dans la littérature américaine, Université Lumière-Lyon 2, 15 October 2004.
- Switzerland in Miniature: Wordsworth, Landscape and the Spirit of Place, 12th Annual North American Society for the Study of Romanticism Conference, University of Colorado, 10 September 2004.
- Between Artefact and Souvenir: Byron, Shelley and the Romantic Truth of History, Keats-Shelley Association Panel on Romantic Historicism, MLA Conference 2003, San Diego, California, 27 December 2003.
- Switzerland No More: Wordsworth and the Changed Landscape of Revolution, Swiss Association of University Teachers of English Conference, University of Neuchâtel, 23 May 2003.
- Natural Arabesques: James Fenimore Cooper on the Léman, Swiss Association of North American Studies Conference, University of Lausanne, 22 November 2002.
- This Wretched Mockery of Justice: British Travelers, Genevan Criminal Procedure and the Case of Frankenstein, Geneva, an English Enclave, 1725-1814, University of Geneva, 3 November 2001.
- Altogether Foreign Monsters? Poetesses and the Transnational Trade in Sentiment, Romantic Nationalisms 1750-1850, University of Surrey Roehampton, 29 June 2001.
- Lucretia Davidson and the Contagion of Genius, Swiss Third Cycle Conference on Writing and Disease, Crêt-Bérard, Switzerland, 10 May 2001.
- What the Mountain Should have Said: Politics, Glaciology and Shelley's 'Mont Blanc', North American Society for the Study of Romanticism, Arizona State University, 15 September 2000.
- Burying Sappho: Female Chattertons and the Pleasures of Mourning, 6th American Conference on Romanticism, University of Indiana, November 1999.
- Translation as Tactic of Female Authorship: Karolina Pavlova, 5th American Conference on Romanticism, UC Santa Barbara, 17 October 1998.
- 'Night Highway 99' Revisited: The Origins of Gary Snyder's *Mountains and Rivers Without End*, Second Association for the Study of Literature and the Environment Conference, University of Montana, Missoula, July 1997.
- Lost Between Heaven and Earth: Buddhist and Beat Origins of Gary Snyder's *Night Highway Ninety-Nine*, 31st Western Literature Association Conference, University of Nebraska, Lincoln, November 1996.
- Lessons from Raven: Postmodern Bioregionalism in Gary Snyder's *North Pacific Lands and Waters*, 30th Western Literature Association Conference, University of British Columbia, Vancouver, November 1995.

PUBLIC PRESENTATIONS AND OUTREACH ACTIVITIES

- Participant in a roundtable discussion on the Centenary of the Ruskin Medallion, Amis du Vieux Chamonix, Chamonix, 14 September 2025.

- By the Waters of Lemman: English-Language Writing on Western Switzerland, 1700-2020, keynote lecture, formation continue day, Université de Lausanne, 12 September 2025.
- Rousseau et les Anglais en Suisse, guest lecture, Association Jean-Jacques Rousseau Neuchâtel, 28 March 2024.
- John Ruskin et la Suisse, guest lecture, U3A conference series, La Chaux-de-Fonds and Neuchâtel, 14 and 17 February 2023
- Les élections de mi-mandat aux USA: Les enjeux d'une nation divisée, invited talk, Rotary Club La-Chaux-de-Fond, 8 November 2022
- Registres et livres d'or dans les Alpes: ordonner le sublime, invited talk, "Les Alpes en stéréoscopie", Médiathèque du Valais, Sion, 24 August 2022
- Participant in a panel discussion on the history of Swiss hotels, Festival Science et Cité, Lausanne, 28 March 2021
- Organiser: "Chillon: Un Lieu de rêverie romantique", Les Journées du Romantisme, Montreux, 13 February 2020
- Literary Switzerland: Some Ideas for Teaching and Research, invited talk, Collège de la Cité Formation Continue Day, University of Lausanne, 28 November 2019
- La Suisse en miniature: du spectacle romantique à la conquête des Alpes, invited talk, Musée du jeu, La Tour-de-Peilz, 28 February 2019
- Byron et les Shelley en Suisse: L'été hanté de 1816, guest lecture, U3A conference series, Couvet and Neuchâtel, 17 February and 8 April 2016.
- Teaching the Geneva Summer of 1816: Between Reality and Romance, guest lecture, Swiss Association of Teachers of English CALP plus, University of Berne, 20 January 2016
- Participant in panel discussions on Byron and tourism, Byron and literary fame, and Byron and Stäel, Festival du livre romantique, Chillon Castle, 3 June 2016
- Scientific expert (commissaire scientifique), "Byron is Back! Byron le retour!", Chillon Castle, 29 April-21 August 2016
- Swiss Happiness, Then and Now, guest lecture, Switzerland in Dialogue 8, Alliance Française, Glasgow, 6 November 2015
- UniNe representative, Fondation Kinderman, in charge of protecting and promoting the Salon Madame de Charrière, Le Pontet, Colombier. 2012-2022.
- Member of the organizing committee, "Rousseau, Chemins Ouverts." 2010-2012.
- Chillon Castle in English Literature, a talk and reading with Ayça Dursen and Jean-Joël Février, Chillon Castle, 25 May 2010
- Byron et le chant des Alpes, avec Jean-Pierre Amann, Médiathèque de Sion, 9 février 2010
- Samuel Egerton Brydges' The Lake of Geneva, ou l'échec romantique, guest lecture, Société des Arts de Genève, 22 January 2004.

MEDIA CONTRIBUTIONS AND APPEARANCES

- Arcinfo, Opinions, 6 June 2025: "L'hommage à une vallée"
- Arcinfo, Opinions, 20 February 2025: "Vive la liberté, bordel!"
- Arcinfo, Opinions, 28 November 2024: "Peut-on comparer Washington en 2024 et Berlin en 1932?"
- Le Temps, 3 August 2024: "La Suisse imaginée: Les Waldstätten rêvés de la fiction historique"
- Arcinfo, Opinions, 3 April 2024: "Lord Byron, le 'poète torturé' de Taylor Swift?"
- Le Temps, Eclairages, 19 April 2024: "Lord Byron et la Suisse dans les archives du Temps"

- Arcinfo, Opinions, 8 February 2024: “Hautes écoles: Engageons-nous pour l’autonomie”
- Le Point, 8 February 2024: “L’état de la poésie, et non la poésie d’état”
- Arcinfo, Eclairage, 21 September 2023: “Réfléchir au coût de l’université”
- Arcinfo, Eclairage, 8 June 2023: “La reine, l’arc-en-ciel, et la Suisse”
- Arcinfo, Eclairage, 27 April 2023: “De Mickey Mouse à Big Brother: la nouvelle censure aux Etats-Unis”
- Arcinfo, Point de vue, 16 February 2023: “Arrête moi si tu peux, ou le nouvel âge de l’imposture”
- Arcinfo, Eclairage, 22 December 2022: “La réforme nécessaire du système électoral américain”
- Arcinfo, Eclairage, 3 November 2022: “La démocratie sur le bulletin de vote”
- Arcinfo, Point de vue: 9 September 2022: “Une nation divisée ne peut pas survivre”
- Arcinfo, Point de vue: 7 February 2022: “Le désert de l’information aux USA”
- BBC Radio 3, 5 December 2021: “In Search of the Sublime”
- BBC Radio 3, 18 July 2021: “Staycationing in the Style of Abroad”
- Arcinfo, Point de vue, 27 May 2021: “Plus de Greta, moins de Che Guevara”
- Arcinfo, Eclairage, 9 February 2021: “Votation sur la burqa: libéralisme ‘à la carte’?”
- Arcinfo, Point de vue, 8 January 2021: “Trump, le ‘sectarisme’ politique, et nous”
- Arcinfo, Eclairage, 20 November 2020: “Entreprises responsables: au 19e, parallèle Britannique”
- Arcinfo, Eclairage, 20 October 2020: “La Nuit des sorcières de Donald Trump”
- Arcinfo, Eclairage, 3 September 2020: “Impossible Ici? Les dérives autoritaires de ‘la loi et l’ordre’”
- Arcinfo, Eclairage, 25 June 2020: “Un étranger dans le village”
- Arcinfo, Eclairage, 8 May 2020: “Covid-19: Politiquement incorrects s’abstenir”
- Arcinfo, Eclairage, 17 March 2020: “Le Dernier homme, ou la pandémie comme outil de critique sociale”
- Arcinfo, Eclairage, 28 January 2020: “Etats-Unis: Que veut bien dire la Constitution?”
- Arcinfo, Eclairage, 10 December 2019: “De la désobéissance civile dans l’histoire”
- Arcinfo, Eclairage: 26 November 2019: “L’Impeachment, ou le théâtre de l’absurde politique”
- Arcinfo, Eclairage, 10 October 2019: “Du concept de l’empêchement”
- La Vie, série weekend, 25 July 2019: “Randonnée à Montreux avec Lord Byron”
- Arcinfo, Point de vue, 20 June 2019: “Hystérique hystérie climatique”
- Poésieromande.ch: June 2019: “La poésie et le territoire--Entretien avec Patrick Vincent”
- Arcinfo, Point de vue, 20 December 2018: “Réparer le monde désarticulé”
- Arcinfo, Point de vue, 8 November 2018: “Votation fédérale: le ‘mur’ de la peur”
- Arcinfo, Point de vue, 1 September 2018: “Au Pays de Guillaume Tell”
- RSR 1, Forum, 2 August 2018: “le mythe suisse et les anglais”
- Arcinfo, Point de vue, 30 June 2018: “Orban, Soros, et le retour du fascisme”
- Arcinfo, Point de vue, 10 June 2018: “‘Regard sentimental’ sur la coupe”
- Arcinfo, Point de vue, 24 April 2018: “Ne pas devenir une nation de pachydermes”
- Arcinfo, Point de vue, 8 March 2018: “Osons appeler un chat un chat”
- Arcinfo, Point de vue, 16 February 2018: “Nous perdons tous le nord”
- L’Express, 16 January 2018: “Foire d’empoigne autour du Creux-du-Van”
- RTN format A3, 27 October 2016: “La présidentielle américaine pour les nuls”
- L’Express, 31 August 2016: “La troublante campagne estivale de Donald Trump”
- Swissinfo, 26 May 2016: “Following in Lord Byron's Swiss Footsteps”
- La Télé, 3 May 2016: “Byron, le retour”
- Radio Chablais, Le Club de l’Info, 29 April 2016: “Le château de Chillon rend hommage à Lord Byron”

- L'Express, 21 April 2016: "Donald Trump, le Frankenstein Postmoderne"
- L'Express, 12 February 2016: "La Suisse ou l'Histoire d'un peuple peureux?"
- L'Express, 2 September 2015: "Chagaev, Blocher, et nous"
- L'Express, 3 July 2015: "'Le Peuple', entre réalité et exploitation politique"
- L'Express, 21 November 2014: "Modèle Suisse ou Suisse modèle?"
- Vivre Ensemble, September 2014: "Des étudiants enseignent le français aux réfugiés"
- Le Temps, 20 February 2014: "Cher Monsieur Blocher"
- Le Courrier, 1 June 2013: "Des cours de français pour requérants d'asile"
- L'Express, 31 May 2013: "Des requérants sur les bancs de l'uni"
- L'Express, 4 September 2012: "Un Neuchâtelois sur les traces helvétiques de Charles Dickens"
- New York Times, 6 July 2012: "On the Trail of Dickens in Switzerland"
- Le Temps, 15 August 2011: "Seul à Chillon avec la troublante Daisy Miller"
- Le Temps, 3 March 2011: "WikiLeaks version 1794"
- Le Temps, 8 January 2011: "Chassez ce 'nègre' que je ne saurais lire"
- Swisster, 18 May 2010: "Chillon Castle Captured by Byron Legacy"
- 24 Heures, 17 May 2010: "Comment les Anglais ont créé le mythe de Chillon"
- Le Temps, 1 May 2010: "De l'admiration béate à l'ignorance"
- World Radio Switzerland, Time Capsule, 27 April 2010: "Literary Trails Through Switzerland"
- Le Temps, 20 February 2010: "L'image brisée de la Suisse"
- RSR 1, Un Dromadaire sur l'épaule, 17 November 2009: "Sous les grattes-ciels de New York"
- Channel 4 (UK): "Kevin McCloud's Grand Tour, part IV: Greece and the Alps"
- Swiss News, October 2009: "Switzerland in the eye of the beholder"
- RSR2, Les Temps qui courent, 29 June 2009: "Chère Suisse?"
- RSR2, Pavillon Suisse, 23 October 2008: "Byron et la Suisse"
- L'Agefi, 12 June 2006: "Conscience et autonomie: deux clés pour mieux enseigner l'anglais"
- Le Temps, 17 May 2006: "O Conclusion Sanglante: l'affaire Rey-Bellet et Othello"
- Unicité, février 2004: "Mettre l'étudiant au premier plan"