

Curriculum Vitae



Dr. Chonja Lee

Institut d'histoire de l'art et de muséologie

Université de Neuchâtel

Espace Tilo Frey 1

2000 Neuchâtel – Switzerland

www.unine.ch/iham

chonja.lee@unine.ch

ORCID: <https://orcid.org/0000-0003-4039-5193>

Current Position

Since 01/2023 (with breaks)

Université de Neuchâtel

Lecturer in Early Modern Art History and Museum Studies and postdoctoral researcher within the SNSF-funded [PRIMA-project Bibliothèques et musées en Suisse entre XVIIIe et XIXe](#) (Libraries and Museums in Switzerland, 18th–19th Century: a Parallel History), led by Prof. Dr. Valérie Kobi (60%)

- Teaching graduate and undergraduate students
- Scientific coordinator for the citizen science digitalization-project on the heterogenous collections of library cabinets as the nucleus of museums.
- Responsible for scientific and public communication
- Responsible for various publication projects
- Co-organizer of the project conference (2025)
- Co-curator of the project exhibition (2027)

Fields of Research

- European art and art theory (18th–21st centuries)
- Theories of life, liveness and animism
- Aesthetics and politics of sculpture and art in public space
- Provenance and cultural heritage studies
- Global material culture in Europe
- Design and media history of printed cotton textiles
- Material culture of slavery
- Decolonial theories and practices

Education

Since 11/2016

Universität Bern

Habilitation project in Art History

Political Patterns. European printed Cotton Textiles for West Africa in the 18th and early 19th Century and a New History of Style and Media

22/05/2015

Universität Zürich

PhD insigni cum laude in Art History

Thesis: *Anima vegetativa. Florale Animationen in Film, Tanz und bildender Kunst Frankreichs um 1900* (advisors: Prof. Dr. Tristan Weddigen, Prof. Dr. Oskar Bätschmann)

09/2013–12/2013	Princeton University PhD student, advisor: Prof. Dr. Spyros Papapetros (SNSF-fellowship for prospective researchers)
05/2013–09/2014	Deutsches Forum für Kunstgeschichte Paris (DFK) Visiting researcher (SNSF-Doc.Mobility fellowship)
24/04/2009	Universität Zürich M.A. summa cum laude in European and East Asian Art History and Political Science Thesis: <i>Real, ideal, fatal: Frauendarstellung im öffentlichen Raum Zürichs</i>
03–06/2006	Université de Genève Exchange student
09/2003–04/2009	Universität Zürich Studies: European and East Asian Art History and Political Science
08/2002–05/2003	École cantonale d'art de Lausanne (écal) Studies: Fine art and film
10/2001–07/2002	Universität Zürich Studies: European and East Asian Art History and Political Science

Employment History

Since 08/2024	Université de Neuchâtel Lecturer in Early Modern Art History and Museum Studies and Postdoctoral researcher (60%) within the SNSF-PRIMA-project Bibliothèques et musées en Suisse entre XVIIIe et XIXe , led by Prof. Dr. Valérie Kobi: Research and research coordination
Since 02/2024	Université de Neuchâtel Lecturer in Early Modern Art History and Museum Studies
10/2023–03/2024	Ludwig-Maximilians-Universität München Replacement of the Junior Professor for Provenance and Cultural Heritage Research (100%)
08/2023–01/2024	Universität Bern Visiting faculty at the chair of Prof. Dr. Urte Krass
01/2023–09/2023	Université de Neuchâtel Lecturer in Early Modern Art History and Museum Studies and Postdoctoral researcher (60%) within the SNSF-PRIMA-project Bibliothèques et musées en Suisse entre XVIIIe et XIXe , led by Prof. Dr. Valérie Kobi: Research and teaching
08/2022–01/2023	Universität Zürich Visiting faculty in the MA-program Art History in a Global Context
11/2016–11/2022	Universität Bern Postdoctoral researcher (70%) within the SNSF-funded project The Exotic? Integration, Exhibition, and Imitation of Non-Western Material

[Culture in Europe \(1600–1800\)](#), led by Prof. Dr. Noémie Étienne:
Research and teaching

08/2007–02/2020	Museum Rietberg Art mediator: Concept and conduction of guided tours on Art from Asia, Africa, the Americas, and Oceania (in German/French/English)
09/2015–08/2016	Université de Genève Assistant: Teaching BA and MA seminars on contemporary art (chair of Prof. Dr. Dario Gamboni)
02/2015–10/2016	NZZ-Mediengruppe Employee corporate communication: PR communication and branding, internal and external communication
09/2009–09/2012	Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA) Zürich Doctoral fellow in the Research Promotion Program
2005, 2007, 2014,	Universität Zürich Lecturer: Teaching one BA seminar, Tutor: Co-teaching BA and MA seminars
09/2008–08/2009	Université de Genève Assistant/lecturer: Teaching BA-seminars and co-teaching one MA-seminar (chair of Prof. Dr. Dario Gamboni)
10/2005–02/2006	Kunstmuseum Luzern Trainee: Collection conservation, editing and writing for the online catalogue
02/2002–12/2015	NZZ am Sonntag Freelance journalist, deputy assistant to the Chief Editor

Approved Research Projects, Prizes, Awards, Grants and Fellowships

2023	Publication funds for the book <i>Networks and Practices of Connoisseurship in the Global 18th Century</i> covered through the Commission des publications de la Faculté des lettres et sciences humaines de l'Université de Neuchâtel, co-applicant
06/2022–02/2023	Participant of the career program COMET of the Universität Bern
10/2021	Exhibition funding for the co-curated contemporary art exhibition and festival Fragments & Absences at the Grand Palais Bern , covered through the Walter Benjamin Kolleg and the Grand Palais, co-applicant
05/2021	Winner of the award "Junge Wissenschaft", Walter Benjamin Kolleg
09/2019–02/2021	Exhibition funding for the co-curated exhibition project on the SNSF-research at the Palais de Rumine, Lausanne (construction, transport, insurance, security, catalogue, communication, promotion, scientific and cultural program), covered through the Cantonal Museums of

Lausanne and various public and private foundations (not included: staff and running costs of the museums and SNSF-research team), co-applicant

- 02/2019–02/2021 **SNSF-Agora grant for exhibition project *Exotic?***: Grant for co-curated exhibition project on the SNSF-research at Palais de Rumine, Lausanne (coordination, scenography, artistic contributions), Swiss National Science Foundation, co-applicant
- 24/08/2014–29/08/2014 **Participant of the Summer School by eikones NFS Bildkritik, Basel, *Ästhetiken der Skulptur: Form, Bild und Mensch (1766–1920)***, led by Dr. Malika Maskarinec (Universität Basel) and Prof. Dr. Megan Luke (University of Southern California)
- 01/12/2013–31/05/2014 **SNSF-Doc.Mobility fellowship**: "Bilder der Pflanzensee in Malerei, Tanz und Film Frankreichs um 1900", Swiss National Science Foundation, Deutsches Forum für Kunstgeschichte Paris (DFK), main applicant
- 01/05/2013–31/10/2013 **SNSF-fellowship for prospective researchers**: "Animismus und Morphogenese in Darstellungen von Pflanzenmenschen um 1900", Swiss National Science Foundation, Deutsches Forum für Kunstgeschichte Paris (DFK)/School of Architecture Princeton University (advisor: Prof. Dr. Spyros Papapetros), main applicant
- 10/07/2011–15/07/2011 **Participant of the 1. Internationale Sommerakademie by Leibniz-Zentrum für Literatur- und Kulturforschung (ZfL), Berlin, *Die 'Erste Kulturwissenschaft' und ihr Potential für die Gegenwart***, led by Prof. Dr. Sigrid Weigel (ZfL, TU Berlin)
- 09/2009–09/2012 **Doctoral fellowship in the Research Promotion Program of the Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA)**, main applicant
- 21/09/2009–25/09/2009 **Participant of the Warburg-Studienkurs by Universität Hamburg, Material-Wissen. Visuelle und taktile Experimente in Kunst und Industrie**, led by Prof. Dr. Monika Wagner (Universität Hamburg), Prof. Dr. Susanne Küchler (University College London) and Dr. Petra Lange-Berndt (University College London)
- 03/2009 **Prize for M.A. summa cum laude, Universität Zürich**
- 13/05/2007–19/05/2007 **Participant of the École de Printemps by Proartibus. Réseau International pour la Formation à la Recherche en Histoire de l'Art, Katholische Universität Eichstätt-Ingolstadt, *Die Kunstgeschichte und die Herausforderung der Anthropologie***, led by Prof. Dr. Enrico Castelnuovo (Scuola Normale Superiore di Pisa), Prof. Dr. Thierry Dufrêne (Université de Paris X-Nanterre und Institut National d'Histoire de l'Art), Prof. Dr. Dario Gamboni (Université de Genève), Prof. Dr. Claude Imbert (École Normale Supérieure, Paris und Gastdozentin des Studiengangs "Historische Kunst- und Bilddiskurse), Prof. Dr. Thomas Kirchner (Universität Frankfurt), Prof. Dr. Johanne Lamoureux (Université de Montréal), Prof. Dr. Ségolène LeMen (Université des Paris X-Nanterre und Institut Universitaire de France), Prof. Dr. Henri Zerner (Harvard University), Prof. Dr. Michael F. Zimmermann (Katholische Universität Eichstätt-Ingolstadt)

2004–2006

Publication funds for the book *Kunst vor der Haustür*, raised at various public and private foundations, co-applicant

Teaching

- | | |
|--|--|
| Université de Neuchâtel | <ul style="list-style-type: none"> - <i>Introduction à l'histoire de l'art moderne</i> (BA lecture, 2026) - <i>Attention à l'accessoire ! Une lecture transculturelle des ornements et des arts décoratifs (18e–19e siècle)</i> (MA seminar, 2025) |
| Universität Zürich | <ul style="list-style-type: none"> - <i>Die Rolle der Kunstgeschichte innerhalb einer Erinnerungskultur der Sklaverei</i> (public session in the BA seminar <u>Die frühneuzeitliche Sklaverei als Gegenstand umkämpfter Erinnerungskulturen</u> at the Chair for Early Modern History, April 10, 2025) |
| Université de Neuchâtel | <ul style="list-style-type: none"> - <i>Introduction à l'histoire de l'art moderne</i> (BA lecture, 2025) - <i>Sculpture : Théories, réception et histoire des médias</i> (MA seminar, 2024) - <i>Indiennes : Histoire croisée d'un tissu entre l'Asie, l'Europe et l'Afrique (17e–19e siècle)</i> with an excursion to Château de Prangins (MA seminar, 2024) |
| Universität Wien | <ul style="list-style-type: none"> - <i>Vegetable and Artificial Intelligence. Conceptions of the Non-Human Other in 20th and 21st Century Art</i> (session in the lecture series <i>Life and Death in Art and Cultural Heritage</i> at the chair of Cultural Heritage and Art History, January 23, 2024) |
| Zürcher Hochschule der Künste | <ul style="list-style-type: none"> - <i>Von Lenzburg nach Luanda – Eine globale Geschichte der Schweizer Baumwolldrucke</i> (session in the lecture series <i>Design Studies</i> at the chair of Design Theory and History, December 1, 2024) |
| Ludwig-Maximilians-Universität, München | <ul style="list-style-type: none"> - <i>Künstlerische und kollaborative Ansätze in der Provenienzforschung</i> (BA and MA seminar for Provenance and Cultural Heritage Research, 2023/24) - <i>Theorien der Lebendigkeit in Kunst- und Kulturgüterforschung</i> (BA and MA exercise for Provenance and Cultural Heritage Research, 2023/24) - <i>Dekoloniale Ansätze und Provenienzforschung am Humboldt Forum</i> (Excursion with Prof. Dr. Sophie Junge to Berlin, January 17–18, 2024) |
| Universität Bern | <ul style="list-style-type: none"> - <i>Indiennes: Transkulturelle Verflechtungs- und Designgeschichte eines globalen Textils (17.–19. Jh.)</i> (lecture in Early Modern Art History and Textile Studies, 2023) - <i>Château de Prangins, plant dyeing workshop and visit to the exhibition “Indiennes. How a fabric conquered the world”</i> (Textile Studies excursion co-organized with Prof. Dr. Corinne Mühlemann to the Swiss National Museum, October 20, 2023) |
| Université de Neuchâtel | <ul style="list-style-type: none"> - <i>Décoloniser la Suisse : Objets, gestes et discours 18e–21e siècle</i> (MA seminar, 2023) |
| Universität Zürich | <ul style="list-style-type: none"> - <i>The Material Culture of Colonialism in Switzerland, 18th–21st Centuries</i> (MA seminar of the Master Program Art History in a |

Global Context 2022)

- Hochschule für Gestaltung und Kunst FHNW, Münchenstein** - *Exotic? Von der Forschung zur Ausstellung* (Workshop, November 19, 2020)
- Universität Bern**
- *Curating and Journalistic Writing – Excursion to the Exhibition Exotic?* (2021)
 - *Curating and Journalistic Writing – Excursion to the Exhibition Exotic?* (2020)
 - Co-organization of the *Amsterdam Excursion* (2019)
 - *The Other as Consumer – Designs for Export Textiles*, session in “Creating Otherness. Images, Objects, Texts (16th–18th centuries, Europe)” (Lecture, 2018)
 - *Art and Diplomacy – Textiles: Trade, History and Art History*, session in “Art and Diplomacy. From the Renaissance to the (French) Revolution” (BA seminar, 2017)
- Université de Genève**
- *Art et animation autour de 1900* (MA seminar, 2016)
 - *L'idéal végétal dans l'art, 1900–2015* (BA seminar, 2015)
 - *L'art dans l'espace public* (BA seminar and excursion, 2009)
 - *L'art contemporain japonais* (BA seminar, 2009)
 - *Actualité de la recherche* (MA seminar cycle with Prof. Dr. Dario Gamboni, 2008/2009)
- Universität Zürich**
- *Die Pflanze als künstlerisches Ideal* (BA colloquium, 2014)
 - *Künstlerische Techniken* (BA seminar with Maya Burtscher, 2007)
 - *Aktuelle Ausstellungen – Kunstkritik* (Tutor, 2005)

Supervision, Advisory and Jury

-
- xviii.ch Schweizerische Zeitschrift für die Erforschung des 18. Jahrhunderts** - Member of the editorial board (since 2024)
- Swiss Association of Art Historians (VKKS)**
- Jury president for the Advancement Prize in Art History of the VKKS (since 2025), Jury member (2021–2024)
 - Mentor in VKKS' Mentoring Program (2023–2026)
- Université de Neuchâtel** - Co-supervision with Prof. Dr. Valérie Kobi of the BA thesis of Jessica Payano de la Cruz (2025)
- Hochschule der Künste Bern**
- Co-supervision with Olivia Abächerli of the MA thesis by Jeanine Burkard in the Master of Arts in Art Education (2025)
 - Co-supervision with Annemarie Hahn of the minor-project by Jeanine Burkard in the Master of Arts in Art Education (2024)
- Universität Bern**
- Co-supervision with Prof. Dr. Noémie Etienne of the PhD-thesis by MA. Etienne Wismer (2019–2026)
 - Supervision of the BA exam of Alea Duden (2025)
 - Supervision of the BA exams of Clara Corbella, Ella Wigger, Anja Roosens (2024)
 - Supervision of the BA exam of Nadine Bühlmann (2023)
 - Co-Supervision with Prof. Dr. Corinne Mühlemann of the MA exam of Chantal Hinni (2023)
 - Supervision of the lecture exam (10 students, 2023)

- Advisory for Noémie Étienne, "[Indienne-Stoffe: Konsum im Zeitalter der Aufklärung](#)", in: *Geschichte schreiben*. Arte, December 4, 2021

Université de Genève

- Supervision of one BA-thesis (2016)
- Supervision of one BA-thesis (2009)

Art Education

Palais de Rumine, Lausanne Guided virtual and in situ tours for museum professionals and the larger public (2020–2021)

Museum Rietberg, Zürich Guided tours of various special exhibitions and the permanent collection (2007–2020)

Memberships in Associations and Networks

Since 11/2025	Arthistoricum Network <i>Art History and Coloniality</i> Co-founder
Since 2025	Schweizerische Gesellschaft für die Erforschung des achtzehnten Jahrhunderts Member
Since 2024	Swiss Association of Art Historians (VKKS) Board member (member since 2009)
Since 05/2023	Rietberg Gesellschaft (Museum Rietberg) Member
Since 02/2023	Schweizerischer Arbeitskreis Provenienzforschung Member
Since 07/2012	UZH Alumni Art History, Universität Zürich President and co-founder: Fundraising, co-organization of lectures, talks, studio and collection visits, and other events
12/2009–05/2016	Articulations Swiss Association for young Academics in Art History President: Organization of lectures and events, lobbying
02/2005–06/2008	Students Association Department of Art History, Universität Zürich President: Communication between students and institute, evaluation of the institute, appellate procedures, organization of lectures and events, allocation of teaching assignments
2011–2015	International Council of Museums (ICOM) Member of the International Committee for Museums

Language Skills

German (native), English (fluent), French (fluent), Spanish (good), Latin (good), Japanese (basic)

Research Output

List of Publications

Books/Monographs

Chonja Lee, *Anima vegetativa. Florale Animationen in Film, Tanz und bildender Kunst Frankreichs um 1900* (Naturbilder, 12, ed. by Frank Fehrenbach, Robert Felfe and Iris Wenderholm), PhD-monograph, Berlin: De Gruyter, **2026** [accepted, peer reviewed]

Maya Burtcher/**Chonja Lee**, *Kunst vor der Haustür. 7 Rundgänge zu 120 Plastiken im öffentlichen Raum Zürichs*, Zürich: Limmat Edition, **2026** [submitted, peer reviewed].

Edited Books

Valérie Kobi/**Chonja Lee** (eds.), *Matters of Knowledge. Paradigms and Practices of Conservation through the Centuries*, Neuchâtel: Alphil, **2026** [in preparation, peer reviewed].

Valérie Kobi/Krystel Smentek/**Chonja Lee** (eds.), [Networks and Practices of Connoisseurship in the Global 18th Century](#), Berlin: De Gruyter, **2024**.

Noémie Etienne/Claire Brizon/**Chonja Lee**/Etienne Wismer (eds.), [Exotic Switzerland. Looking Outward in the Age of Enlightenment](#), Berlin/Zürich: Diaphanes, **2020** [peer reviewed].

Noémie Etienne/Claire Brizon/**Chonja Lee**/Etienne Wismer (eds.), [Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières](#), Berlin/Zürich: Diaphanes, **2020** [peer reviewed].

Edited Journals

Valérie Kobi/**Chonja Lee** (eds.), *Cabinets des bibliothèques en Suisse au 18e siècle*, special edition of the *xviii.ch – Revue suisse d'études sur le XVIIIe siècle*, Basel: Schwabe Verlag, **2026** [in preparation, peer reviewed].

Andreas Berger/**Chonja Lee**/Sylvie Moret Petrini/Adrien Paschoud/Samuel Weber (editorial office), *Société suisse pour l'étude du XVIIIe siècle* (eds.), *xviii.ch – Revue suisse d'études sur le XVIIIe siècle*, Basel: Schwabe Verlag, **2025** [peer reviewed].

Andreas Berger/**Chonja Lee**/Sylvie Moret Petrini/Adrien Paschoud/Samuel Weber (editorial office), *Société suisse pour l'étude du XVIIIe siècle* (eds.), [xviii.ch – Revue suisse d'études sur le XVIIIe siècle](#), Basel: Schwabe Verlag, **2024** [peer reviewed].

Conference Proceedings

Chonja Lee, “‘Eine scheußliche Geschichte’ – Entwürfe von Rasse, Geschlecht und animalischer Gewalt in den Vor- und Nachbildern King Kongs”, in: [Koloniale Tiere? Tierbilder im Kontext des Kolonialismus](#) (Tierstudien), conference proceedings, ed. by K. Lee Chichester and Priska Gisler, Berlin: Neofelis, **2024**, pp. 91–118.

Claire Brizon/Noémie Etienne/**Chonja Lee**/Etienne Wismer, “Animalia? Spuren kolonialisierter Tiere in Schweizer Sammlungen der frühen Neuzeit”, in: [Koloniale Tiere? Tierbilder im Kontext des Kolonialismus](#) (Tierstudien), conference proceedings, ed. by K. Lee Chichester and Priska Gisler, Berlin: Neofelis, **2024**, pp. 253–269.

Chonja Lee, “Revolutionary Flowers: Sex, Gender, and Politics in Modern Dance”, in: [The Cultures of Entanglement. On Nonhuman Life Forms in Contemporary Art](#), conference proceedings, ed. by Sabine Flach and Suzanne Anker, Bielefeld: Transcript, **2024**, pp. 211–228.

Chonja Lee, “Ausdruck ohne Bewusstsein. Vegetabler Animismus bei Charles Darwin, Lucien Bull und Germaine Dulac”, in: [Ökologien des Ausdrucks/Ecologies of Expression](#) (Naturbilder), conference proceedings, ed. by Frank Fehrenbach and Matthew Vollgraff, Berlin: De Gruyter, **2022**, pp. 9–32.

Chonja Lee, “‘Flatter the Taste of the Blacks’. European Chintz Designs for West African Consumers in the Early 19th Century”, in: [Produire du nouveau? Arts – Techniques – Sciences en Europe \(1400–1900\)](#), conference proceedings, ed. by Jérôme Baudry, Jan Blanc, Liliane Hilaire-Pérez, Marc Ratcliff and Sylvain Wenger, Paris: CNRS Editions, **2022**, pp. 253–268.

Chonja Lee, “Chintzes as Printed Matter and their Entanglement within the Transatlantic Slave Trade”, in: [Rhapsodic Objects: Art, Agency, and Materiality](#), Contact Zones, conference proceedings, ed. by Lars Blunck, Bénédicte Savoy, Avinoam Shalem, vol. 7, ed. by Yaëlle Biro and Noémie Etienne, Berlin: De Gruyter, **2021**, pp. 57–78 [peer reviewed].

Chonja Lee, “L’Âme de Lotus: Florale Animationen in der französischen Kunst um 1900”, in: [Floriographie. Die Sprachen der Blumen](#), conference proceedings, ed. by Isabel Kranz, Alexander Schwan and Eike Wittrock, München: Wilhelm Fink Verlag, **2016**, pp. 223–244.

Peer Reviewed Contributions to Books

Lee, Chonja. “Das Zusammenspiel von Objekt, Zeichnung und Text in der frühneuzeitlichen Wunderkammer des Söldners Georg Franz Müller (Arbeitstitel)”, in: *xviii.ch. Jahrbuch der schweizerischen Gesellschaft für die Erforschung des 18. Jahrhunderts*, no. 17 **2026** [forthcoming, peer reviewed].

Chonja Lee, “Sammlungen und Museen als Orte der Kolonialität”, in: *Handbuch Diversität in Datenbank-, Sammlungs- und Dokumentationspraxis*, ed. by Céline Hug et al., Zürich, **2025** [in print, peer reviewed].

Chonja Lee, “Fragment. Printed Cotton Fabrics, Their Images and (Dis)connected Fragments”, in: *ABC Arts & Museums. Colonial History and Indigenous Voices, Traces. Public History and Heritage Studies*, ed. by Marko Demantowsky and Noémie Étienne, vol. 1, ed. by Sara Petrella and Mylene Steity, Berlin: De Gruyter, **2025** [in print, peer reviewed].

Chonja Lee, “Échantillon. Tissus de coton imprimés, ses images et fragments (dé)connectés”, in: [ABC arts & musées. Histoire coloniale et voix autochtones](#), ed. by Sara Petrella and Mylene Steity, Geneva: Seismo, **2025**, pp. 132–140 [peer reviewed].

Chonja Lee, “The Defiance of the Artisanal and the Unmaking of Wax Print Textiles in Contemporary Art”, in: [A Show of Hands. Between the Conceptual and the Artisanal. Ways of Making in Contemporary Art](#), ed. by Ileana Parvu, Berlin: De Gruyter, **2025**, pp. 129–147 [peer reviewed].

Chonja Lee, “Von Zucker, Indienne und versklavten Menschen. Materielle Spuren des transatlantischen Handels in der Alten Eidgenossenschaft”, in: *Barock – Zeitalter der Kontraste*, ed. by Christina Sonderegger, exhibition catalogue, Swiss National Museum, Basel: Christoph Merian Verlag, **2022**, pp. 70–77 [peer reviewed].

Chonja Lee, “Swiss Chintzes. Cotton Threads and Political Patterns”, in: *Exotic Switzerland? Looking Outward in the Age of Enlightenment*, ed. by Noémie Etienne, Claire Brizon, Chonja Lee, Etienne Wismer, Berlin/Zürich: Diaphanes, **2020**, pp. 243–256 [peer reviewed].

Chonja Lee, “Les indiennes suisses : fils de coton et motifs politiques”, in: *Une Suisse exotique ? Regarder l’ailleurs en Suisse au siècle des Lumières*, ed. by Noémie Etienne, Claire Brizon, Chonja Lee, Etienne Wismer, Berlin/Zürich : Diaphanes, **2020**, pp. 245–260 [peer reviewed].

Peer Reviewed Articles in Journals and Yearbooks

Chonja Lee, "Bedruckte Baumwolle: Bild- und medientheoretische Überlegungen zu einem Textil im scheinbaren Widerspruch zur Textilität", in: *xviii.ch: Jahrbuch der Schweizerischen Gesellschaft für die Erforschung des 18. Jahrhunderts*, **2018/9**, pp. 53–71 [peer reviewed].

Chonja Lee, "Real, Ideal, Fatal: Frauendarstellungen im öffentlichen Raum Zürichs", in: *Georges-Bloch-Jahrbuch des Kunsthistorischen Instituts der Universität Zürich 2004/2005*, Zürich, **2006**, pp. 162–189 [peer reviewed].

Non-Peer-Reviewed Articles in Books and Journals

Noémie Etienne/**Chonja Lee**, "Lustro, Laca e Liotard. Técnicas e Texturas entra Asia e Europa. A superfície brilhante à moda da China é um fenômeno de crossmedia", translated by Maria Cristina, Volpi, in: *Obras*, São Paulo, **2021/31**, pp. 439–455.

Noémie Etienne/**Chonja Lee**, "Lüster, Lack und Liotard: Techniken und Texturen zwischen Asien und Europa", in: *Kunst + Architektur in der Schweiz* (Chinoiserie), Bern: Gesellschaft für Schweizerische Kunstgeschichte, **2018/1**, pp. 4–11.

Chonja Lee, "América Latina", in: [*Eikon. Internationale Zeitschrift für Photographie und Medienkunst*, **84**](#), ed. by the Austrian Institute for Photography and Media Art, Wien: Triton-Edition, **2014**, pp. 116–117.

Chonja Lee, "Blütezeit", in: *Blütezeit*, exhibition catalogue, DZ Bank Kunstsammlung, Art Foyer Frankfurt am Main: DZB Art Foyer, **2014**, pp. 4–26.

Chonja Lee, "Lorna Simpson", in: [*Eikon. International Magazine for Photography and Media Art*, **83**](#), ed. by the Austrian Institute for Photography and Media Art, Wien: Triton-Edition, **2013**, pp. 54–55.

Maya Burtcher/**Chonja Lee**, "Sechs Fallbeispiele in Zürich", in: *Kunst und Öffentlichkeit. Kritische Praxis der Kunst im Stadtraum Zürich*, ed. by Christoph Schenker and Michael Hiltbrunner, Zürich: JRP Ringier, **2007**, pp. 175–188.

Chonja Lee, "Vassily Khmeluk", in: *Pechstein, Melzer, Soutine, Terechkovitch. Der Sammler Walter Minnich (1864–1940) und das Kunstmuseum Luzern*, ed. by Isabel Greschat and Christoph Lichtin, Heidelberg: Kehrer Verlag, **2006**, pp. 48–49.

Articles in Newspapers, Online and TV Contributions

Chonja Lee, "[Laura Thiong-Toye : Autour des points de bascule](#)", in: *Documents d'artistes Genève*, Geneva **2025**.

Chonja Lee, "[Through the eyes of the curators](#)", exhibition video, in: theexotic.ch, February **2021**.

Chonja Lee, "[Was ist das ‚Exotische‘?](#)", in: *Kulturplatz*. SRF, October 20, **2020**.

Chonja Lee, "[EXOTIC? Von der Forschung zur Ausstellung](#)", in: *Uniaktuell. Das Online Magazin der Universität Bern*, September 14, **2020**.

Chonja Lee, Various articles on travel, style and culture, in: *NZZ am Sonntag* (2002–2011), e.g. "Verrückt nach grossen Augen. Manga und Anime in Locarno", in: *NZZ am Sonntag*, August 4, **2009**, pp. 37–38.

Chonja Lee, Various texts on public art for Children from 9 to 12, in: *Museumslupe. Digitaler Führer für Kinder zu Kunst und Kultur*, ed. by Kuverum, Zürich, **2009**: <http://zh.museumslupe.ch>.

Chonja Lee, Various texts on works by Vassily Khmeluk and Giuseppe Penone, in: *Kunstmuseum Luzern. Sammlung Online*, ed. by Kunstmuseum Luzern, Luzern, **2006**:
<http://sammlungonline.kunstmuseumluzern.ch/eMP/eMuseumPlus>.

Exhibitions

- Grand Palais, Bern** [**Fragments & Absences**](#)
 Co-curator of exhibition and festival, October 6–16, 2021
- Palais de Rumine, Lausanne** [**Exotic? Switzerland looking Outward in the Age of Enlightenment**](#)
 Co-curator and responsible for the communication in German,
 09/2020–02/2021

Talks

Talks at International Conferences and Workshops

- Karl Franzens
Universität Graz** **Chonja Lee**, *Anima vegetativa 2.0: Von pflanzlichen und künstlichen Intelligenzen in der zeitgenössischen Kunst*, in: Die Handschrift des Demiurgen: Stildenken und Naturwahrnehmung, International conference, November 27–28, **2025** [invited]
- Collegium Helveticum
ETH** **Chonja Lee**, *Bon Teint – On Colorfastness and the Social Life of Printed Textiles*, in: [Colors of \(Colonial\) Chemistry. Dye, Photography, and Architecture](#), International conference, June 13, **2025** [invited]
- Université de Neuchâtel** **Chonja Lee**, *Rethinking the Creation of Knowledge through the Prism of Collections: An Expanded Exhibition Format*, in: [Matters of Knowledge. Paradigms and Practices of Conservation through the Centuries](#), international conference, June 5/6, **2025** [invited]
- Network Topographic
Visual Media** **Chonja Lee**, *Topography as Ornament – Textile Stripes, Borders, and Maps*, in: Border Topographies. Objects, Performances, Infrastructures, International workshop, March 28, **2025** [invited]
- Universität Basel** **Chonja Lee**, *On Detours. Dis:connected Images of Printed Cotton Fabrics*, in: [Critical Dislocations: Art, Geography, Method](#), Workshop by eikones – Zentrum für die Theorie und Geschichte des Bildes, Mai 10, **2024** [invited]
- Universität Bern** **Chonja Lee**, *Political Patterns. European printed Cotton Textiles for West Africa in the 18th and early 19th Century and a New History of Style and Media*, in: [Perspectives on Early Modern Art. Current Research at Swiss Universities](#), November 10–11, **2022** [invited]
- Kunstmuseum Bern** **Chonja Lee**, *Objekte der Begierde: Exotisierung und Sexualisierung von Mensch und Tier um 1900*, in: [Koloniale Tiere? Tierbilder im Kontext des Kolonialismus](#), Conference, October 15–16, **2021** [invited]
- Karl Franzens
Universität Graz** **Chonja Lee**, *Revolutionary Flowers. Sex and Politics in early modern Dance*, in: [Questioning the Non-Human Other: Political Potentials of Living Beings in Contemporary Art](#), Conference, October 17–19, **2019**

- Salon Suisse, Biennale di Venezia** **Chonja Lee**, *The Secret Life of Plants*, in: [Salon Suisse at 58th International Art Exhibition – La Biennale di Venezia](#), September 21, **2019** [invited]
- Universität Bern** Claire Brizon, Prof. Dr. Noémie Etienne, **Chonja Lee**, *Looking, touching, unfolding. Understanding material culture through qualitative analysis*, in: *Doing Consumer History. Empirical sources and methodological challenges*, Conference, May 3, **2019** [invited]
- ETH Zürich** Claire Brizon, Prof. Dr. Noémie Etienne, **Chonja Lee**, “*Faire une Colonie suisse pour peupler quelque Terre inhabitée*”. *Material Reminiscences of Global Entanglement during the Early Modern Period*, in: *New Approaches to Swiss Colonial & Global History*, Workshop, November 16, **2018** [invited]
- Dressing the Early Modern Network and Abegg-Stiftung, Riggisberg** **Chonja Lee**, *Dressing West Africa in the 18th Century. European printed Cotton Textiles designed for a faraway Consumer*, in: [Dressing the Early Modern Network Conference](#), September 27–28, **2018**
- Universität Leipzig** **Chonja Lee**, *Trading Fashion for Slaves: Ornaments of Printed Cottons, their Morphosis and Agency*, in: [African Connections. Conference of the African Studies Association in Germany](#), Session ‘Material Morphosis: Trajectories, connectivities and transformations in fashion and design’, June 27–30, **2018**
- British Museum and SOAS, London** **Chonja Lee**, *Can Film become an Organic Medium? Animism and Animation in Botanical Time Lapse*, in: [Art, Materiality and Representation](#), Conference, June 1–3, **2018**
- Courtauld Institute of Art and King’s College, London** **Chonja Lee**, *Impression/Oppression: Indiennes challenging the Paradigm of Textily*, in: [Annual Conference of the Association for Art History](#), Session ‘Textility’, April 5–7, **2018**
- Universität Hamburg** **Chonja Lee**, *Ausdruck ohne Bewusstsein? Vegetabler Animismus und Kunst um 1900*, in: [Ökologien des Ausdrucks](#), Warburg Haus Hamburg, Conference, **2018** [invited]
- La Colonie, Paris** **Chonja Lee**, *Made in Switzerland: How Swiss Indiennes Became Autochtone and Dressed the World at the Same Time*, in: [Circulating Crafts: Art, Agency, and the Making of Identities \(1600–2000\)](#), La Colonie, Workshop, **2018** [invited]
- Université de Genève, Société des Arts de Genève and Centre Alexandre-Koyré (EHESS Paris)** **Chonja Lee**, *A Taste for the Exotic. Artistic innovation in the Swiss Indiennes Manufactories*, in: [Produire du nouveau ? Arts – Techniques – Sciences en Europe \(1400–1900\)](#), Conference, Palais de l’Athénée, Geneva, **2017**
- Central European University Budapest** **Chonja Lee**, *Ballets botaniques: How early film makes the plant soul visible in France*, in: *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Conference, **2017**
- eikones NFS Bildkritik, Basel** **Chonja Lee**, *Virtuelle Volumina. Materialität und Medialität des Serpentinanzes und seiner Metamedien*, in: *Ästhetiken der Skulptur: Form, Bild und Mensch (1766–1920)*, Summer School, **2014**

Universität Basel	Chonja Lee , <i>Les Fleurs animées: Beseelte Blumen sind tanzende Blumen</i> , in: Floriography, Graduate School of History, Workshop, 2013
Freie Universität Berlin	Chonja Lee , <i>Blumenkinder. Botanophilie, Phytomorphose und Wiedergeburt im Lotos</i> , in: Floriography, DFG Graduate School "Schriftbildlichkeit", Workshop, 2011
Leibniz-Zentrum für Literatur- und Kulturforschung (ZfL), Berlin	Chonja Lee , <i>"Du lebst und tust mir nichts." Magische und künstlerische Verlebendigung in bildender Kunst und Wissenschaft</i> , in: Die 'Erste Kulturwissenschaft' und ihr Potential für die Gegenwart, Summer School, 2011
Universität Bern	Chonja Lee , <i>Das Material des Immateriellen</i> , (concluding paper of co-chaired panel), in: First Swiss Congress of Art History (VKKS), 2010
Universität Hamburg and University College London	Chonja Lee , <i>Lebendige Materie: Jean-Joseph Carriès' Keramiken – eine Kontaktkunst?</i> in: Material-Wissen. Visuelle und taktile Experimente in Kunst und Industrie, Warburg Haus Hamburg, Study Course, 2009
Katholische Universität Eichstätt-Ingolstadt	Chonja Lee , <i>Das "Europäische" in Hokusais Ukiyo-e. Ein Beispiel für hybride Kunst im Japan des frühen 19. Jahrhunderts</i> , in: Die Kunstgeschichte und die Herausforderung der Anthropologie, 5th International Spring School by Proartibus. Réseau International pour la Formation à la Recherche en Histoire de l'Art, 2007
Philipps-Universität Marburg	Chonja Lee , <i>Real, Ideal, Fatal: Frauendarstellungen im öffentlichen Raum Zürichs</i> , in: 70. Kunsthistorische Studierendenkonferenz, 2006

Talks at Universities and Research Institutions

Université de Genève HEAD Genève – Haute école d'art et de design	Chonja Lee , <i>À la recherche d'une culture matérielle de l'esclavage</i> , in: Actualité de la Recherche, November 12, 2025 [invited]
Université de Neuchâtel	Clara Gregori, Lukas Heinzmann, Chonja Lee , <i>Présentation du projet Citizen Science du FNS PRIMA "Bibliothèques et musées"</i> , in: Université du troisième âge – U3a, November 5, 2024 [invited]
Universität Bern/ Bernisches Historisches Museum	Chonja Lee , <i>Fragmente und Absenzen: Auf den Spuren einer materiellen Kultur der Sklaverei in der Schweiz</i> , in: Preisverleihung Walter Benjamin Kolleg "Junge Wissenschaft", October 6, 2021 [invited]
Universität Zürich	Chonja Lee , <i>Exotic? How to exhibit problematic objects</i> , in: Antirassismus in der kunsthistorischen Forschung und Lehre, workshop, April 23/30, 2021 [invited]
Bard Graduate Center New York	Claire Brizon, Prof. Dr. Noémie Etienne, Chonja Lee , <i>Exoticizing in the Enlightenment. A Global History of Switzerland in Objects</i> , in: Bard Graduate Center, exhibition concept presentation, 2018 [invited]

Universität Bern	Chonja Lee , <i>Lacquer and Indiennes: Technical Transfer and Material Reception in 18th Century Europe</i> , in: Schloss Beuggen, research colloquium History Department, 2017 [invited]
Universität Hamburg	Chonja Lee , “Innere und einzige Essenz des filmischen Ausdrucks” – <i>Vegetabile Gebärden in Film und Tanz (1904–1927)</i> , in: Forschungsstelle Images of Nature, lecture series on “Ausdruck”, 2017 [invited]
Institute of Fine Arts, New York University	Chonja Lee , <i>L’Âme de Lotus: Floral Animations in French Art around 1900</i> , in: Rendez-vous. A seminar on French art (18th to 20th centuries), 2013 [invited]
Princeton University	Chonja Lee , <i>The plant soul in fine arts, dance and film around 1900</i> , in: Seminar Animation: Art, Architecture, History, 2013 [invited]
Universität Zürich	- Chonja Lee , <i>Dekoration und Defloration: Gender und Sexualität der Blume in der Kunst um 1900</i> , in: Research Colloquium, 2013 [invited] - Chonja Lee , <i>Gemüse-Genie und Fleurs animées. Die Pflanze als künstlerisches Ideal um 1900</i> , in: Research Colloquium, 2012 [invited]
Schweizer Institut für Kunstwissenschaft (SIK-ISEA), Zürich	- Chonja Lee , <i>Animismus und Morphogenese in Darstellungen von Pflanzen-menschen um 1900</i> , in: Research Promotion Program, 2012 [invited] - Chonja Lee , <i>Reanimation der Künste: Wie um 1900 in den neuen Medien Fotografie und Film das Problem der Verlebendigung verhandelt wird</i> , in: Scientific Commission, 2012 [invited]
EURAXESS, Universität Zürich and ETH	Chonja Lee , <i>Reanimation of the arts around 1900</i> , in: Euraxess Think Tank, Collegium Helveticum, 2010 [invited]

Talks at Museums and Other Institutions

European University Institute, Firenze	Chonja Lee , <i>tba.</i> , paper and workshop, organized by the Visual and Material History Working Group of the Department of History and Civilisation, May 15, 2026 [invited]
Musée d’Art et d’histoire de Neuchâtel	Chonja Lee , “Échantillon. Tissus de coton imprimés, ses images et fragments (dé)connectés”, presentation at the round table for the book launch of ABC arts & musées. Histoire coloniale et voix autochtones , February 15, 2026 [invited]
Kunstmuseum Bern	Chonja Lee , Kolonialgeschichte am Museum verhandeln , roundtable with K. Lee Chichester, Priska Gisler and Marilyn Umurungi, October 1, 2024 [invited]
Palais de Rumine, Lausanne	Chonja Lee , Public virtual tour of the exhibition Exotic? Switzerland Looking Outward in the Age of Enlightenment , February 22, 2021
Int. Lyceum Club Zürich	Chonja Lee , <i>Die Pflanzenseele in der Kunst</i> , Lecture, March 9, 2020 [invited]

Outreach Activities, Organization and Moderation of Conferences and Talks

Universität Zurich	Ongoing co-organization of lectures, talks, studio and collection visits and other events with players in the art and art historical field as president of UZH Alumni Art History
Université de Genève	<i>Political Fabrics: Craft, Gender, and Contested Narratives</i> , panel session co-chaired with Prof. Dr. Corinne Mühlemann, in: Sixth Swiss Congress of Art History, September 7–9, 2026
Universität Zurich	Co-organization with Prof. Dr. Sophie Junge, <i>Museen der Zukunft</i> , symposium, organized for the VKKS within the SAGW series <i>Recto Verso</i> , February 19, 2026
Université de Neuchâtel	Organization and moderation of the lecture “Appenzell and Ottoman Thessaly – Two Parallel Cases of Vernacularization of Ornament in the long 18th Century” by Dr. Nikolaos Magouliotis, November 26, 2025
Schweizerisches Nationalmuseum	Moderation of the section <i>Postcolonialism</i> , in: Beyond Borders. Austrian and Swiss Art History in the Global Context, international conference, November 6–7, 2025
Universität Zurich	Studio visit and artist talk with Nicole Bachmann and Athene Galiciadis, UZH Alumni Art History, October 24, 2025
Université de Fribourg	Awarding of the “Art History Research Encouragement Prize” by the Alfred Richterich Foundation and the Swiss Association of Art Historians (ASHHA), October 10, 2025
Université de Neuchâtel	Co-organization with Prof. Dr. Valérie Kobi et al., <i>Matters of Knowledge. Paradigms and Practices of Conservation through the Centuries</i> , international conference, June 5/6, 2025
Musée d’Art et d’histoire de Neuchâtel	Organization and guidance of a depot viewing of chintzes for the PRIMA-SNSF Citizen Science Project, March 12, 2025
Musée d’Art et d’histoire de Neuchâtel	Moderation of the round table “ Art contemporain et héritage colonial ” with Dr. Denise Bertschi and Dr. Céline Eidenbenz, November 5, 2024 [invited]
Universität Bern	Organization and moderation of the lecture “Global Circulations and Metissage c. 1700: Indian Cotton Gowns through the Microscope” by Prof. Dr. Ariane Fennetaux, November 6, 2023
Universität Zurich	Artist talk between Prof. Dr. Bärbel Küster and Marc Quinn , UZH Alumni Art History, co-organized with Cathérine Hug, June 10, 2022
Universität Zurich	Studio visit and artist talk with Monster Chetwynd, UZH Alumni Art History, June 10, 2022
Grand Palais, Bern	Co-organization of ten scientific and artistic events (lectures, talks, film screening, workshop, round table discussion and performance) in: Fragments & Absences , Opening of the exhibition and festival, October 6, 2021

Université de Fribourg	Moderation of panel, in: <i>Fragment. Schweizer Nachwuchskolloquium für Kunstgeschichte</i> , May 29, 2021
Universität Zürich	Discussion with Dr. Martino Stierli, MoMA's Philip Johnson Chief Curator of Architecture and Design, in: <i>Art Table</i> by UZH Alumni Art History, March 4, 2021
Universität Zürich	Discussion with Dr. Chrischona Schmidt, Aboriginies art expert, in: <i>Art Table</i> by UZH Alumni Art History, February 7, 2021
Palais de Rumine, Lausanne	<i>L'esclavage et la Suisse, d'hier à aujourd'hui</i> , roundtable organization and moderation, in: <i>Exotic? Switzerland Looking Outward in the Age of Enlightenment</i> , January 22, 2021
Palais de Rumine, Lausanne	Opening of the exhibition <i>Exotic? Switzerland Looking Outward in the Age of Enlightenment</i> , September 23, 2020
Le Foyer in Process, Lausanne	<i>Le Foyer goes Exotic?</i> , discussion, September 19, 2020
Università della Svizzera italiana, Mendrisio	<i>Exotic Switzerland? Circulating art, history of collecting and global material culture (1600–1800)</i> , panel session co-chaired with Prof. Dr. Noémie Etienne, in: Fourth Swiss Congress of Art History, June 6–8, 2019
Universität Bern	<i>Creating Otherness</i> , moderation of discussion, in: <i>Image, Object, Text</i> , Doctoral Workshop, Art History Department, April 18–19, 2018
Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), Zürich	<i>Mobilität in der akademischen Qualifikation</i> , roundtable, in: <i>Migration/Mobilität</i> als Movens im Feld der Kunst(wissenschaft), 2017
Universität Bern	<i>Das Material des Immateriellen</i> , panel session co-chaired with Andreas Rüfenacht and concluding paper, in: First Swiss Congress of Art History, 2010
Universität Zürich	<i>Collecting Time: The Rise of the Video Art Market</i> , lecture by Dr. Noah Horowitz and inauguration of UZH Alumni Art History, co-organized with Cathérine Hug, 2012