



1. Gare de Neuchâtel
2. Université de Neuchâtel

UNIVERSITÉ DE NEUCHÂTEL
INSTITUT D'HISTOIRE DE L'ART
ET DE MUSÉOLOGIE

Faculté des Lettres et Sciences Humaines
Espace Tilo Frey 1
2000 Neuchâtel
Switzerland

East, ground floor
Lecture Hall R.E.48

Conference organized by SNSF PRIMA
*Bibliothèques et musées en Suisse entre
18^e et 19^e siècle: une histoire parallèle.*

Prof. Dr. Valérie Kobi, Catarina Cabral,
Séverine Cattin, Natania Girardin,
Clara Gregori, Dr. Chonja Lee,
Elise Scheurer, Remo Stämpfli

More information and
abstracts of the papers:



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Joseph Cornell, *Museum*, 1942. Bois, verre, papier, divers éléments, Paris, Centre Pompidou, (AM 1976-848).
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Matters of Knowledge

Paradigms and Practices of Conservation through the Centuries

June 5–6, 2025



Université de Neuchâtel
Institut d'histoire de l'art
et de muséologie

biblios-musees.ch

Thursday, June 5, 2025

09:45–10:00 **WELCOME AND INTRODUCTION**

10:00–11:30 **DOCUMENTATION AND EXHIBITION OF MUSEUM WORK**

Moderator: Séverine Cattin

Isabelle Le Pape

Exposer les coulisses du musée: dévoilements et mises en abyme

Julie Hochenedel

Transforming the Museum into Heritage: Photographs of Exhibition Spaces in the Louvre Museum

11:30–12:00 **COFFEE BREAK**

12:00–13:00 **KEYNOTE LECTURE**

Moderator: Valérie Kobi

Lauren R. Cannady

Paper Gardens: Cataloguing Change in Early Modern Botanical Thinking

13:00–15:00 **LUNCH BREAK**

15:00–16:30 **PRACTICES OF CONSERVATION IN A GLOBAL PERSPECTIVE**

Moderator: Natania Girardin

Marie-Charlotte Lamy

The Race for the Mounted Specimen: The Art of Taxidermy in the Museum Context of the 19th Century

Karolyna de Paula Koppke

Two Conservator-Restorers in Nineteenth-Century Americas: Carlos Luiz Do Nascimento (1812–1876) and Vicente Huitrado (?–1890)

17:00–18:00 **NOMMER LES NATURES
HISTOIRE NATURELLE ET HÉRITAGE COLONIAL**

Exhibition visit at the Muséum d'Histoire Naturelle de Neuchâtel, Rue des Terreaux 14

Friday, June 6, 2025

09:15–12:00 **GENIUS LOCI AND CLASSIFICATIONS**

Moderator: Remo Stämpfli

Alexandre Claude

Unchanging materials? Preserving stones in early modern European collections

Felicity Myrone and Ce Stevenson

Library or Print Room? New insights into the collecting and care of graphic materials at the British Museum

10:45–11:15 **COFFEE BREAK**

11:15–12:00 **Federica Mancini**

Des paradigmes et des pratiques à faire évoluer: le cas du fonds graphique Picot-Brocard conservé au musée du Louvre

12:00–13:45 **LUNCH BREAK**

13:45–15:15 **NATIONALISM, TRANSCULTURATION, AND IDENTITY POLITICS**

Moderator: Chonja Lee

Yuka Kadoi

From Shrine to Museum. Demonumentalising Persian Architectural Heritage

Charlotte Rottier

The Making of a "Musée Belge" Abroad? Private and State Art Collections on Display in Diplomatic Interiors (1900–1940)

15:15 **CLOSING REMARKS**

FAREWELL COFFEE