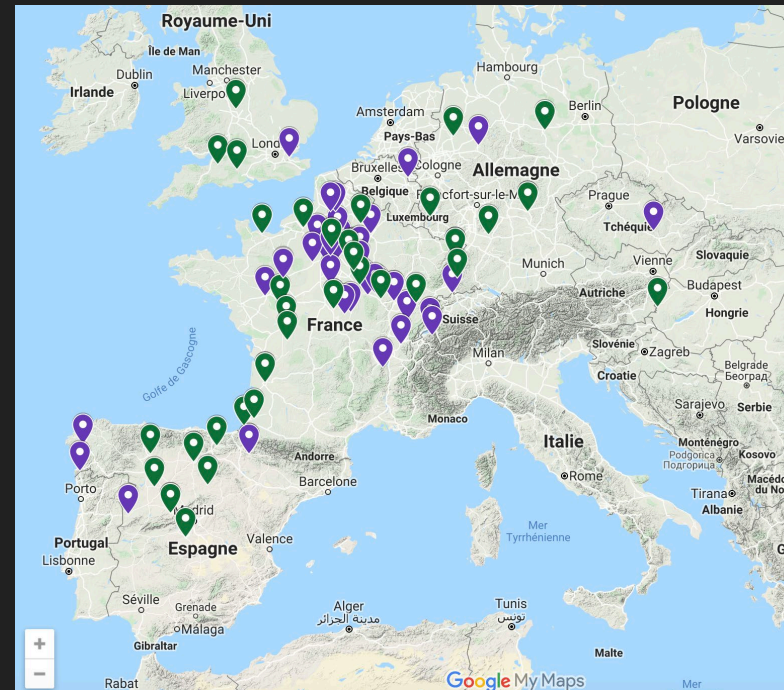
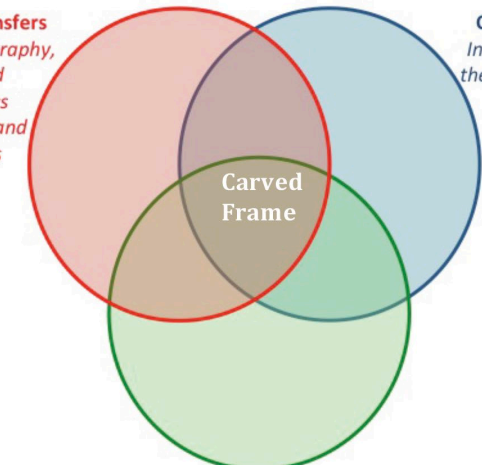


The **Medieval Frame** of Monumental Portal Sculpture (Pedestals, Canopies and Niches): Cultural Transfers and Agency (12th-13th Centuries) - **MedFrameS**

<http://www.unine.ch/iham/home/projets-fns/le-cadre-medieval-de-la-sculptur.html>



WP1
Cultural Transfers
*Artistic Geography,
technical and
iconographics
innovations and
their impacts*



WP2
Center vs Periphery
*Interactions between
the central object and
the carved frame*

WP3
Agency and Display
*Interactions between the commissioner,
the object with its carved frame and the beholder*

The **Medieval Frame** of Monumental Portal **Sculpture** (Pedestals, Canopies and Niches): Cultural Transfers and Agency (12th-13th Centuries) - **MedFrameS**

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○ Les critères de sélection

○ 1^{er} tour : un dossier scientifique solide (CV et liste de publication)

○ 2nd tour : le projet

innovation – faisabilité –
dynamique actuelle de la
recherche (« trendy »)

○ Les qualités essentielles

○ Anticipation

○ Détermination