

- Faculté des lettres et sciences humaines
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Seminar 4: Modern and Contemporary Literature: Literatures of the Southern Hemisphere (2AN1452)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Dr. Patrizia Zanella

Contenu

The aim of this course is to introduce students to a variety of authors from Southern Hemispheric regions, such as Aotearoa, what has become known as Australia, Madagascar, Mauritius, Micronesia, and Papua New Guinea. We will read a selection of poetry, drama, and prose by predominantly contemporary writers, with a focus on contemporary Indigenous writers from island nations. Thematically and analytically, this seminar will focus on place-based ways of knowing and examine how writers a) map the impact of ongoing colonial, settler-colonial, and imperial structures; b) navigate mobility within the confines of Euro-Western nation-states; c) interweave the personal and the political; d) chart the intersections of class, race, gender, sexuality, ability, language, and place; and e) construct meaning through innovative formal approaches. On a more metaliterary level, we will reflect on how storytelling functions as placemaking and on the poetic and political purposes of multilingual writing.

Forme de l'évaluation

A 10-page essay to be submitted during the semester break following the seminar – precise date and topic to be agreed with Dr. Zanella.

Documentation

Among other texts, students will be given access to excerpts from Indigenous Literatures from Micronesia (eds. Evelyn Flores & Emelihter Kihleng) and Puna Wai Korero: An Anthology of Maori Poetry in English (eds. Reina Whaitiri & Robert Sullivan). Secondary reading will be posted on Moodle.

Pré-requis

Requirements

Regular attendance (there will be options to compensate for COVID-related absences)

Reading assignments

An oral presentation, a short summary of which – in addition to a list of works cited – should be posted on Moodle.

Forme de l'enseignement

seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Develop critical self-awareness of one's positionality
- Produce analytical responses to primary texts and create links between texts in terms of literary strategies and recurring themes (summarize, compare, and contrast)
- Practice thoughtful engagement with secondary resources : write with rather than about Southern Hemispheric writers and critics
- Apply the methodologies of Indigenous, gender, and critical race studies to individual texts
- Develop ethical practices in literary analysis
- Discuss literary texts based on close reading
- Develop critical appreciation for diverse literary strategies and multilingual texts by Southern Hemispheric Writers
- Define , synthesize, and apply theoretical concepts (e.g. settler colonialism) - formulate questions for discussion
- Develop personal voice while engaging with other creative and critical voices

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- Develop toolkit to approach potentially lesser known geo-historico-political contexts and literary traditions in a non-appropriative and non-violent manner

Compétences transférables

- Design and manage research paper
- Discuss complex issues on the basis of ethical reasoning
- Work on an international context
- Apply knowledge to new situations
- Generate new ideas : respond to creative texts both critically and creatively
- Present ideas in a structured manner
- Carry out critical analysis
- Communicate in a second language