

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 4: Modern and Contemporary Literature (British and postcolonial) (2AN1401)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	6
Pilier principal B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Patrick Vincent

Contenu

This lecture is an introduction to British, and to a lesser extent, post-colonial literature from 1790 onwards. The nineteenth and twentieth centuries were marked by profound political, economic, social, and technological upheavals. Beginning with the Revolution in France, the course will provide an overview of the four major periods in modern cultural history, including Romanticism, the Victorian Age, Modernism, and, briefly, Post-Modernism. Special attention will be placed on the modern self, on the relations between self, society and culture, and on the place of culture in discourses of nation and empire. Readings have been chosen from the Norton anthology based on their relevance to the themes of the lecture, but also to the BA exam reading list. Students will be expected to acquire a basic knowledge of British history and geography in this period.

Please Note: This course alternates every year between British and American Literature. In Autumn 2021, the course will be on British literature

Forme de l'évaluation

At the end of the semester, students should be sufficiently familiar with a selection of literary texts (poetry, prose, drama) and with the period in which they were produced to understand the period and discuss it critically. The oral exam will test the following in particular: students' understanding of the most significant aspects of a text's form and content; possible historical, thematic and formal connections between individual texts / authors, and the significance of these texts within literary and social history.

- Ex. 030': thirty-minute oral exam during the exam session based on material studied in the course and an individualized reading list on the BA exam reading . A hand-out explaining the exam will be distributed in the beginning of the semester.
- 1 or 2 short, unmarked multiple-choice type exams during the semester to test your preparedness for the exam.

Documentation

- The Norton Anthology of English Literature, 8th or 9th edition, volume 2 (Several copies will be made available in the B.1.48 alvéole. Please note that they are for scanning or in-library reading purposes only and cannot be removed from the library)

Pré-requis

First-year courses

Forme de l'enseignement

Lecture (cours), with active student involvement.

LEARNING OBJECTIVES

- Practice close reading and literary interpretation skills.
- Become more familiar with literary history (including periodization) and with a wide selection of literary genres (poetry, fiction, drama, nonfictional prose).
- Better understand the the social, political and cultural contexts, which have helped shape modern British and / or American literature.
- Discover some of the most significant theoretical and critical questions associated with modernity, including the role of culture in society, and / or the role of class, race, and gender in identity formation.

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- Develop the capacity to understand and discuss the period and its cultural productions critically.

TRANSFERABLE COMPETENCES

oral discussion skills in English
close reading skills
critical thinking skills
general knowledge of history and culture