

1. PERSONAL INFORMATION

Born in Berne, October 3rd 1966, as a Swiss citizen (Madiswil BE)
Rue du Roc 10, 2000 Neuchâtel (CH)

2. EDUCATIONAL BACKGROUND

2002	Interdisciplinary PhD (Prehistory / History of science) as a <i>cotutelle</i> between the University of Neuchâtel and the EHESS/Ecole des Hautes Etudes en Sciences sociales, Paris
1996-1997	Postgraduate studies in History of science (EHESS/Paris) and Archaeology (University of Paris-I Panthéon/Sorbonne)
1992	Master degree in Archaeology and History, University of Neuchâtel
1988	Bachelor in Journalism, University of Neuchâtel

3. EMPLOYMENT HISTORY (MAIN POSITIONS)

2017-...	<i>Professeur titulaire</i> at the Institute of Archaeology of the University of Neuchâtel
2007-...	Director of the Laténium – Archaeology Park and Museum, Hauterive
2019	Lecturer at the PhD School for <i>Altertumswissenschaften</i> , University of Basel
2007-2016	Associate professor at the Institute of Archaeology of the University of Neuchâtel
2006-2007	SNF Junior Professor in History of science, University of Neuchâtel
2001-2006	Lecturer in Pre- and protohistoric archaeology, University of Fribourg
2002-2005	Curator for Prehistory at the Swiss National Museum, Zurich
2002	Research fellow and lecturer (European Protohistory, UMR 7041), University of Paris-X Nanterre
1993-2000	Assistant and Lecturer in Prehistoric archaeology, University of Neuchâtel
1998-2000	Scientific collaborator at the <i>Musée cantonal d'archéologie et d'histoire</i> , Lausanne
1997	Research assistant in General history, Harvard University, Cambridge (USA)
1993-1995	SNF scientific collaborator in Ancient history, University of Neuchâtel
1989-1993	Archaeological preventive operations (survey and excavation) for the State services of archaeology in Neuchâtel, Jura and Fribourg

4. INSTITUTIONAL RESPONSIBILITIES

- Post-doc thesis jury (2), PhD supervision/jury (4/7), MA thesis supervision/jury (8/9), BA thesis supervision (2), in the universities of Neuchâtel (CH), Berne (CH), Lausanne (CH), Geneva (CH), Zurich (CH), Brussels (B), Paris-I Panthéon/Sorbonne (F), Strasbourg (F), Toulouse (F), and the Ecole des Hautes Etudes en Sciences sociales Paris (F)
- Negotiating of six ERASMUS+ exchange agreements (in Belgium, France, Germany, Ireland, and the UK)
- Supervision of ca. 80 internships (from Swiss, French, and German schools and academic institutions) in archaeology, conservation-restoration, archival sciences, museology, visual arts and communication, tourism, commercial studies and translation
- Participation to different internal organs of the University (Institute, Department, and Faculty levels); previously vice-president of the Cultural commission of the University of Neuchâtel

As the director of the Laténium, and as member of the Board of several cultural Foundations, M.-A. Kaeser bears extended responsibilities in human resource management (ca. 20 permanent and 25 temporary employees), in the establishment of scientific, cultural, and commercial partnerships, in communication policy, as well as in budgetary and financial controlling management (average yearly budgets of ca. \$ 4'000'000.-).

As a Senior officer of the State of Neuchâtel, he is deeply involved in public administration, and endorses representation mandates in several State commissions, Think tanks and Taskforces.

5. MAIN RESEARCH PROJECTS

- 2018-2020 Direction of the scientific communication SNF Agora project «*Emotions patrimoniales: Swiss archaeology in collective visual memory*»
- 2013-2017 Direction of the interdisciplinary SNF project «*L'histoire des fouilles autoroutières en Suisse (1958-2010)*»
- 2011-2014 Co-direction of the SNF project «*La Tène (canton de Neuchâtel) et la recherche sur le Second âge du Fer en Europe : analyse contextuelle des collections*»
- 2006-2011 Direction of the SNF project «*Le passé en vitrine: Une histoire de l'usage des vestiges matériels (archéologie, ethnologie, paléontologie)*»
- Participation to foreign or international research projects:
- 2012-... *Les passés dans le présent : histoire, patrimoine et mémoire* (Labex Université de Paris-Ouest)
- 2017-2019 *Archaeology and interdisciplinarity* (University of Barcelona)
- 2013-2016 *Una arqueología sin fronteras* (University of Barcelona)
- 2001-2008 *AREA-Archives of European Archaeology* (European Commission)
- 2003-2006 *Archives Breuil, ACI Terrains, techniques, théories* (University of Toulouse)
- 2001-2004 *Construction identitaire - archéologie, ethnologie et histoire* (MSH Network, France)

6. TEACHING ACTIVITIES

- Regular teaching activity for a total of approx. 2250 hours since 1990, successively as undergraduate assistant, assistant, lecturer, invited professor, junior professor, associate professor and full professor in the Universities of Basel, Fribourg, Geneva, Neuchâtel, Paris-I Panthéon/Sorbonne, Basel, Zurich, the Ecole européenne de protohistoire (Bibracte), and at the Nordic Graduate School of Archaeology (organised by the archaeological institutes of all Scandinavian and Estonian Universities, the University of St-Petersburg and University College London).
- Frequent invitations for courses (archaeology, history, museology, history of art, geology) in different universities or scientific institutes, in Switzerland (Basel, Fribourg, Genève, Lausanne, Neuchâtel), in France (Dijon, EHESS Paris, Ecole du Louvre, Ecole normale supérieure Paris, Institut national d'histoire de l'art Paris, Muséum national d'histoire naturelle Paris, Paris-I Panthéon/Sorbonne, Paris-VIII Vincennes/St.-Denis, Paris-X Nanterre, Strasbourg), Denmark (Aarhus), and Italy (Università degli Studi di Padova, Danish Academy in Rome, Swedish Institute in Rome).
- Strong commitment in non-academic teaching, in various contexts (primary and secondary schools, highschools, technical schools, fraternities, popular and third age universities, learned societies, local service clubs, continuing education for teachers and for cultural mediators, scientific cafés, etc.).

7. SCIENTIFIC COMMITMENTS

M.-A. Kaeser has been a member of the Executive Board of the International Council of Museums ICOM Switzerland (2008-2014), of the Executive Board of the Union internationale des sciences pré- et protohistoriques (2012-2018), and has been appointed as the foreign member of the French *Conseil national de la recherche archéologique* (2011-2016). He is an active member of many scientific societies and professional associations (archaeology, history, museology and heritage management), on a regional, national, foreign, and international scale. Among his present commitments, one may point out the following:

- Executive Board of the Swiss Academy of Humanities and Social sciences, delegate to Swiss Academies of Sciences, and Swiss delegate to the *Union académique internationale*
- Editorial responsibilities and peer-reviews for 15 periodicals and publishing houses (in Australia, Canada, the Czech Republic, Finland, France, Poland, Switzerland, and the UK)
- Evaluation committee member for different scientific foundations and State organs (Austria, Belgium, European Commission, France, UNESCO, the UK, the States of Neuchâtel and Vaud, and the City of Neuchâtel)

8. ORGANIZATION OF CONFERENCES

M.-A. Kaeser organised or co-organised 20 regional, national or international scientific conferences (in France, Germany, Portugal, Spain, and Switzerland), and presented more than 100 communications at international or national meetings (in Belgium, the Czech Republic, Denmark, France, Germany, Italy, Japan, Portugal, Spain, the Sultanate of Oman, Sweden, Switzerland, and the UK). Among those, one may point out the following:

- 2019 XXVth Annual Meeting of the *European Association of Archaeologists*, "Beyond Paradigms": member of the Organization Committee, Bern
- 2018 XVIIIth World Congress of the *Union internationale des sciences pré- et protohistoriques UISPP*, Paris: member of the Scientific Committee, co-organization of 2 sessions on interdisciplinarity, and supervision of the 4 sessions relating to the History of archaeology
- 2014 Session *Lobbying for Archaeology (18th-21st centuries). Innovative alliances in the establishment of the archaeological discipline*. XVIIth World Congress of the UISPP, Burgos
- 2012 *Le financement et la réglementation étatique de l'archéologie (fin 19^e-20^e siècles)*. Journées d'études du PCR Déchelette, 25-26 octobre 2012, Neuchâtel, Laténium
- 2010 *Sakral oder profan? La Tène und Manching: Grundlagen der kontroversen Interpretation ausgewählter Befunde im überregionalen und forschungsgeschichtlichen Kontext*. Internationale Tagung im Kelten-Römer Museum, 2-4 juillet 2010, Manching

9. MUSEUM AND OUTREACH ACTIVITIES

The professional path of M.-A. Kaeser testifies to a considerable commitment for public outreach. He personally curated 12 large and 7 small exhibitions, supervised 23 exhibitions, and contributed to a dozen museological projects in partner institutions. Among his main personal museological projects, we might point out the following:

- 2020/21 «*Celtes-Un millénaire d'images*», Laténium (Neuchâtel), in collaboration with the Archäologische Staatssammlung Munich and Bibracte, Centre archéologique européen
- 2016/17 «*Archives des sables, de Palmyre à Carthage. Antoine Poidebard, aventurier et pionnier de l'archéologie aérienne*», Laténium (Neuchâtel), in collaboration with the Bibliothèque orientale, Université Saint-Joseph (Beirut, Lebanon) and the Swiss Institute for the Conservation of Photography.
- 2011/12 «*L'âge du Faux – L'authenticité en archéologie*», Laténium (Neuchâtel).
- 2008/09 «*L'imaginaire lacustre : Visions d'une civilisation engloutie*», Laténium (Neuchâtel).
- 2004/06 «*Die Pfäblbauer / Les Lacustres*», Swiss National Museum (Zurich)

M.-A. Kaeser also regularly organizes and often participates to public events of cultural and scientific mediation of archaeology in museums, on archaeological sites, in libraries, bookstores, shops, theatres, cinemas, village festivals, public debates, political and entrepreneurship happenings, etc.

Besides, he is frequently involved in media coverage, particularly on a regional scale, and regularly appears on radio and TV shows as well as in scientific documentaries mainly produced in Switzerland, but also in France as well as, occasionally, in Germany, Italy, South Korea and the UK.

10. PRIZES, AWARDS, FELLOWSHIPS

- 2018 Award of the Archaeological Mediation of the *Union internationale des Sciences pré- et protohistoriques*
- 2016 Laurel Crown of the *Société des amis des langues anciennes*, Fribourg
- 2013 Honorary President of the *Association STOA - Scène et traduction pour les œuvres anciennes*
- 2012 Knight in the French *Ordre national du mérite*, bestowed by the *Président de la République française*
- 2006 SNF Junior professorship
- 2004 Bachelin History Award (*Société d'histoire et d'archéologie de Neuchâtel / State of Neuchâtel*)
- 2002 Resident of the Maison Suger, *Centre international pour chercheurs étrangers de haut niveau*, MSH Paris
- 1996/97 SNF doc.mobility fellowship (Paris - Cambridge MA - Washington DC)

11. PUBLICATIONS

M.-A. Kaeser has edited or co-edited 24 collective books, and has written 5 monographs and about 160 scientific articles (in English, French, German, and Italian), which have been published in Australia, Belgium, the Czech Republic, France, Germany, Hungary, Italy, the Netherlands, Portugal, Spain, the Sultanate of Oman, Switzerland, the UK, and the USA.

An updated list of his publications is available on: <https://unine.academia.edu/MarcAntoineKaeser>