

Internship report on Sound Engineering and Musical Production at Stereotyp Audio GmbH

This report contains my detailed experience of a 130-hour internship at Stereotyp Audio GmbH based in Bern and Olten. My professional experience has been in the sound engineering and musical production field.

In February 2021, I decided to start by trying an internship in the teaching field as part of the reinforcement of my English courses. With the few experiences I have had in the teaching field, I thought that doing an internship in a school could be a good opportunity for me. Unfortunately, it was not. Which can also be seen as good experience. I started my internship in Neuchâtel in a school that uses the Montessori teaching method, and this specific teaching method was definitely not a good experience for me. I then decided to enter in a field in which I already have some experience: music. In my personal life, I am a musician, but I did not know much about the other side of music that consists of recording, editing, and working in the technical part of a studio. I then decided to make an internship with the Bern-based studio Stereotyp Audio GmbH.

Stereotyp Audio is a firm based in Bern and Olten that works with several aspects of sound engineering: movies, commercials, sound design, and musical production for artists. They are famous for commercials such as the “Gruyère AOP” and “Allianz”. With the two producers of the studio, I first learned how to use music software for recording and how to record virtual instrumentals by using the MIDI system and real instruments by choosing the different microphones and positions. I also learned about the three main music softwares and what they are used for. For example, the software called “Pro Tools” is the best option when it comes to recording vocals and real instruments and “Logic Pro X” would be the best choice for recording and working on virtual instruments because of the quality and the closeness to real instruments that it has.

I also took part in the creative process. One time, we worked with a Swiss-American artist called Nemo in a songwriting session. The goal was to create English lyrics and melodies in 8 hours. It was a great experience to create and write short poems and to experience creative writing that would later become the lyrics of a song. After having done this part, I took part in the recording process with virtual instruments and vocals. I observed the creation of the

production of a song that was born only with words and melodies. I observed and took part in the decision making around which sound to use, how to create a mood and whole universe for a song.

This internship has been a very rich experience for me. I already had a musical foundation and delving deeper into the technical side of music and learning more details about the production process was very interesting indeed. 130 hours was not enough time to fully develop new skills, but it certainly gave me new technical and creative knowledge. It was particularly challenging to have creating writing sessions in which one is “forced” to write and create a text whilst taking into account the rhymes, rhythm, length, and originality.

This internship might not help me to improve my resume right away, but it definitely opened my eyes to new interests. In the future, I see myself continuing in a musical direction. Whether it be teaching, technique, or creation. Having also studied Communications at the University of Neuchâtel, I would also like to do internships in the field of cultural marketing in the near future. I am really happy that I also chose to study English because it is a very important skill in this field, and I am really looking forward to choosing my next path.