

Schedule for the 2017 SAUTE conference

Université de Neuchâtel

Faculté des Lettres et Sciences Humaines

Espace Louis Agassiz 1, CH-2000 Neuchâtel

TIME	FRIDAY April 28 2017		
09:00	Registration FLSH Lobby / Cafeteria		
09:30	Welcome Room : RO 14		
10:00	Keynote 1 Room : RO 14 Felipe Fernandez-Armesto 'The problem of cultural change: learning from non-human cultures' Chair : Martin Hilpert		
11:00	Coffee FLSH Lobby / Cafeteria		
	SESSION 1A Room : Alvéole 2/61 Chair : Rahel Orgis	SESSION 2A Room : Alvéole 2/79 Chair : Ian MacKenzie	SESSION 3A Room : Alvéole 2/78 Chair : Crispin Thurlow
11:30	Aleida Auld 'Canonizing Shakespeare's Sonnets in the Early Eighteenth Century'	Susanne Flach 'Usage frequency and constructional change: Shifts in the history of go/come-VERB'	Gwynne Mapes '(De)constructing distinction: Recognizing "post-class" privilege in contemporary restaurant discourse'
12:00	Oliver Morgan 'Interrupting the crown in Shakespeare's <i>Henry 4</i> '	Samuel Bourgeois 'How discourse markers cross into writing: Colloquialization and the development of actually'	Maida Bilkic 'Changing discourses of remembering: Museum exhibitions as multimodal "counter-monuments"'
12:30		Tino Oudesluijs 'Scribes as agents of change : Copying practices in administrative texts from Coventry'	Vanessa Jaroski '"Has Image Surpassed Text?": Semiotic Ideologies in Media Discourse about Digital Communication'
13:00	Lunch / SAUTE AGM FLSH Lobby / Cafeteria AGM Room : RE 42		
	SESSION 1B Room : Alvéole 2/61 Chair : Margaret Tudeau-Clayton	SESSION 2B Room : Alvéole 2/79 Chair : Martin Hilpert	SESSION 3B Room : Alvéole 2/78 Chair : Cecile Heim
15:00	Elisabeth Kukorelly 'Essence and authority: the paradox of change in women's conduct books of the eighteenth century'	Eric Haeberli 'On the use of translations in historical syntax'	Adela Catana Adriana-Carolina Bulz 'Utopian Changes in <i>MaddAddam</i> and <i>The Hunger Games</i> '
15:30	Katrin Rupp and Anne-Claire Michoux 'If women had written stories': Social Change in Chaucer's "Wife of Bath's Tale" and Jane Austen's <i>Persuasion</i>	Ian MacKenzie 'Translation and the Anglicization of other languages'	Crispin Thurlow 'I also speak Berndütsch: The Material Biographies of Linguistic Landscapes'
16:00	Anita Auer 'Jane Austen's sensitivity to	Olga Timofeeva 'Resilience to change in	

	the subjunctive as a social shibboleth'	royal writs from Alfred the Great to William the Conqueror'	
16:30	Coffee FLSH Lobby / Cafeteria		
17:00	Keynote 2 : Room : RS 38 Ewan Fernie 'Shakespeare and Incomplete Modernity' Chair : Margaret Tudeau-Clayton		
19:00	Conference dinner Alpes et Lac (place de la Gare 2, CH-2000 Neuchâtel)		

TIME	SATURDAY April 29 2017		
09:30	Keynote 3 : Room : RE 42 David Simpson 'Change without bloodshed? Divine Violence and the pedagogic fantasy' Chair : Patrick Vincent		
10:30	Coffee East wing		
	SESSION 1C Room : RE 42 Chair : Patrick Vincent	SESSION 2C Room : RE 46 Chair : Susanne Flach	SESSION 3C Room : RE 48 Chair : Roy Sellars
11:00	Julie Gay "Beyond the end of telegraph cables and mail-boat lines": From Romantic Regression to Literary Renewal in Conrad's <i>Lord Jim</i> .'		Marijka Denger 'Challenging Change : Community and the Postcolonial in Nadeem Aslam's <i>The Wasted Vigil</i> '
11:30	Irmtraud Huber "They melt like mists, the solid lands" The challenge of change to Victorian poetry'	Sara Lynch A Variationist Analysis of the Development of English in the Pacific	Zoë Lehmann Imfeld 'Changing Disciplinary Perspectives: A literary scholar's journey into space research'
12:00	Ursula Kluwick 'The Victorian Novel and Material Change'	David Britain Sarah Grossenbacher 'The dedialectalisation of the short front vowel system in East Anglian English'	
12:30	Lunch Café des Amis Quai Robert-Comtesse 4, CH-2000 Neuchâtel		
	SESSION 1D Room : RE 42 Chair : Lukas Erne	SESSION 2D Room : RE 46 Chair : Emma Depledge	
14:30	Antoinina Bevan Zlatar 'Breaking with the Past? Milton among the Iconoclasts'	Stéphanie Noirard 'Sing (not) to me of war: challenging folk and literary tradition in Scottish war poetry'	
15:00	Kader N. Hegedus 'Spacing Change and Changing Spaces:	Simon Swift "even now,/ Even now": Romanticism and the	

	Reformation and the Early Modern City in the Poetry of John Donne'	Poetics of the Interval'	
15:30	Coffee	East wing	
16:00	Keynote 4 : Terttu Nevalainen 'Early Modern personal correspondence: "familiar and mutuall talke of one absent friend to another"?' Chair : Martin Hilpert	RE 42	
17:00	Farewell	RE 42	