

		Monday	Tuesday	Wednesday	Thursday					
<b>AUTUMN SEMESTER 2026</b>	0815 0900		Lecture course 1: Advanced Linguistics: Language change David Correia Saavedra							
	0915 1000									
	1015 1100	Introduction to Literature in English Emma Depledge	Practical language 1 Suzana Zink	Seminar 4: Modern and Contemporary Literature: African-American Literature Patrick Vincent	Practical language 1 Suzana Zink	(MA) Methodological Foundations David Correia Saavedra	Lecture course 2: Medieval English: Introduction to Old and Middle English Katrin Rupp	Literature and Writing Workshop Simone Camponovo	Practical language 1 Suzana Zink	(MA) Sé. Ang. I/TC/TG: Troilus and Cressida: Play, Sources, Reception Emma Depledge
	1115 1200	Introduction to English Linguistics David Correia Saavedra								
	1215 1300	English Linguistics Workshop Hikaru Hotta	(MA) Sé. Ang II/TG: The Essay as Form Patrick Vincent			(BA/MA) Seminar 4: Modern and Contemporary Literature – Sé. Ang. II/TC/TG: Short Stories from the Global South Emma Depledge				
	1315 1400	English Linguistics Workshop Hikaru Hotta		English Linguistics Workshop Hikaru Hotta						
	1415 1500	Literature and Writing Workshop Simone Camponovo	Literature and Writing Workshop Aditi Jain	Lecture course 4: Modern and Contemporary Literature (American) Patrick Vincent	English Phonetics and Phonology Steve Oswald	Seminar 2: Medieval Literature: The Medieval Gothic Katrin Rupp				
	1515 1600				English Phonetics and Phonology Steve Oswald					
	1615 1700	(MA) Sé. Ang. III: Research Colloquium Emma Depledge, Patrick Vincent			English Phonetics and Phonology Steve Oswald	(BA/MA) Seminar 1: Linguistics: (Im)politeness in Discourse Samuel Bourgeois				
	1715 1800									

		Monday	Tuesday	Wednesday	Thursday					
<b>SPRING SEMESTER 2027</b>	0815 0900		(BA/MA) Seminar 1: Linguistics: Cognitive Linguistics Martin Hilpert							
	0915 1000									
	1015 1100	Introduction to Literature in English Patrick Vincent	Seminar 3: Early Modern Literature: Shakespeare and War Emma Depledge	Practical language 2 Suzana Zink	Seminar 4: Modern and Contemporary Literature: British and Irish Drama since 1900 Patrick Vincent	(MA) Sé. Ang. I/TC/TG: Mock Heroic Poetry Emma Depledge	Practical language 2 Suzana Zink	Literature and Writing Workshop Aditi Jain	Seminar 3: Early Modern Literature: Early Modern Narrative Poetry Emma Depledge	(MA) Sé. Ang. I/TC/TG: Medieval Migration Myths Katrin Rupp
	1115 1200	Introduction to English Linguistics Martin Hilpert								
	1215 1300	English Linguistics Workshop Hikaru Hotta	(MA) Sé. Ang II/TC: The Brontës in their Time Patrick Vincent			Talking point Samuel Bourgeois	Lecture course 3: Early Modern English Literature Emma Depledge			
	1315 1400	English Linguistics Workshop Hikaru Hotta			English Linguistics Workshop Hikaru Hotta			Talking point Samuel Bourgeois		
	1415 1500	Literature and Writing Workshop Simone Camponovo	Literature and Writing Workshop Aditi Jain	(BA/MA) Seminar 4: Modern and Contemporary Literature – Sé. Ang. II/TC: Literature and the Environment Patrick Vincent	Talking point Samuel Bourgeois					
	1515 1600									
	1615 1700	Lecture: English for Teachers Martin Hilpert					(BA/MA) Seminar 1: Linguistics: Language and Migration Anita Auer			
	1715 1800									