

		Monday		Tuesday		Wednesday		Thursday			
AUTUMN SEMESTER 2025	0815 0900			Lecture course 1: Advanced Linguistics: Sociolinguistics David Correia Saavedra							
	0915 1000										
	1015 1100	Introduction to Literature in English Honor Jackson		Practical language 1 Suzana Zink	Seminar 4: Modern and Contemporary Literature: Americans Abroad Patrick Vincent	Practical language 1 Suzana Zink	(MA) Methodological Foundations David Correia Saavedra	Lecture course 2: Medieval English: Introduction to Old and Middle English Katrin Rupp	Literature and Writing Workshop Simone Camponovo	Practical language 1 Suzana Zink	(MA) Sé. Ang. I/TC/TG: Narrative Transgressions: Writing Queer Subjects in Eighteenth-Century Britain Elizabeth Kukorelly
	1115 1200	Introduction to English Linguistics David Correia Saavedra									
	1215 1300	English Linguistics Workshop Hikaru Hotta	(MA) Sé. Ang II/TC: Literature and Liberty Patrick Vincent			English Linguistics Workshop Hikaru Hotta		Seminar 4: Modern and Contemporary Literature: Indigenous Literatures Patrizia Zanella			
	1315 1400	English Linguistics Workshop Hikaru Hotta									
	1415 1500	Literature and Writing Workshop William Edwards	Literature and Writing Workshop Simone Camponovo	Lecture course 4: Modern and Contemporary Literature (British) Patrick Vincent		English Phonetics and Phonology Steve Oswald		Seminar 2: Medieval Literature: Heroes and Villains Katrin Rupp			
	1515 1600					English Phonetics and Phonology Steve Oswald					
	1615 1700	(MA) Sé. Ang. III: Research Colloquium Patrick Vincent				English Phonetics and Phonology Steve Oswald		(BA/MA) Seminar 1: Linguistics: Pragmatics Samuel Bourgeois			
	1715 1800										

		Monday		Tuesday			Wednesday		Thursday		
SPRING SEMESTER 2026	0815 0900										
	0915 1000										
	1015 1100	Introduction to Literature in English Patrick Vincent	Seminar 3: Early Modern Literature: Three early modern 'Taming' Plays: Shakespeare, Fletcher, Lacy Emma Depledge	Practical language 2 Suzana Zink	Seminar 4: Modern and Contemporary Literature: Victorian Things Patrick Vincent	(MA) Sé m. Ang. I/TC/TG: John Milton's Drama Emma Depledge	Practical language 2 Suzana Zink		Literature and Writing Workshop NN	Seminar 3: Early Modern Literature: Christopher Marlowe: Poet, Playwright, Translator Emma Depledge	(MA) Sé m. Ang. I: Vibrant Matter: Stones and Bones Katrin Rupp
	1115 1200	Introduction to English Linguistics David Correia Saavedra							Literature and Writing Workshop NN	Seminar 3: Early Modern Literature: Christopher Marlowe: Poet, Playwright, Translator Emma Depledge	(MA) Sé m. Ang. I: Vibrant Matter: Stones and Bones Katrin Rupp
	1215 1300	English Linguistics Workshop Hikaru Hotta	(MA) Sé m. Ang II/TC: The Wordsworth Circle Patrick Vincent				Talking point Nadine Weiss		Lecture course 3: Early Modern English Literature Emma Depledge		
	1315 1400	English Linguistics Workshop Hikaru Hotta					English Linguistics Workshop Hikaru Hotta	Talking point Nadine Weiss			
	1415 1500	Literature and Writing Workshop Simone Camponovo	Literature and Writing Workshop NN	Seminar 4: Modern and Contemporary Literature: Domestic Dramas Patrick Vincent			Talking point Nadine Weiss				
	1515 1600										
	1615 1700	Lecture: English for Teachers Jennifer Rains		(BA/MA) Seminar 1: Linguistics: Morphology David Correia Saavedra					(BA/MA) Seminar 1: Linguistics: Language and humor Samuel Bourgeois		
	1715 1800										