

Draft Program

Wednesday, February 28

09h. Word of welcome

09h15-10h30: Wybo Houkes (Eindhoven University of Technology) and Jeroen de Haas (Avans & Eindhoven University of Technology)
Can't software malfunction?

Coffee Break

10h45 -12h: Simon Evnine (University of Miami)
Digital Artifacts: The Sad Tale of My Failure to Understand

Lunch Break

13h45-15h00: Janna Hastings (University of Zurich) & Marie Johanna Wonsy (University of St-Gallen)
Navigating Paradoxes: Digital Artifacts in Hospitals

15h00- 16h15: Elisa Caldarola (University of Turin)
NFTs and artistic practice

Coffee Break

16h30-17h45. Alexandre Declos (University of Neuchâtel)
On the ontology of videogames

19h. *Conference Dinner*

Thursday February 29

09h15-10h30: Claus Beisbart (University of Bern)
An ontological analysis of computer simulations

Coffee Break

10h45 -12h: Enrico Terrone (Università di Genova) & Nick Young (Università di Genova)

Through a Textbox Darkly. The Metaphysics of Large Language Models.

Lunch Break

14h-15h15: Nele van de Mosselaer (Tilburg University)

The Fictionality of Digital Artefacts

Coffee Break

15h30-16h45: Nurbay Irmak (Bogazici University)

Artifacts without makers: Generative artificial intelligence and the question of authorship