

Soutenance de mémoire de MA en sciences sociales- *pilier anthropologie*- de

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**“Que otrxs sean lo normal”**

**Joyful resistance and utopia at queer feminist cumbia concerts in  
Buenos Aires, Argentina**

**Mercredi 19 février 2020 à 14h00**

Institut d'ethnologie  
Saint-Nicolas 4 – 2000 Neuchâtel

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Expert-e : Alain Mueller

**Résumé :**

This master thesis delves into the vibrant feminist movement in Buenos Aires, Argentina. I propose queer feminist cumbia concerts as a window into this heterogeneous and contemporary phenomenon. Concerts by queer feminist cumbia bands, thereby, serve as a venue and site of fieldwork to investigate a peculiar aspect of this movement: its joyfulness as a form of resistance. Following Muñoz's (2009) idea of queer world-making, I show how these concerts, perceived as acts of queer performativity and utopian performatives, help us to understand acts of joyful resistance as a critique of and alternative vision for the here and now. Through the analysis of concert performances, lyrics, and audience reactions of six queer feminist bands, this work enables us to grasp the multifaceted ways in which sexuality, nudity, non-normative bodies and identities, and twerking are entangled in producing an image of a possible future by resisting a heteronormative, sexist and neoliberal present. The concerts, thereby, serve as a space of one's own where a queer feminist utopia can be imagined. Through thick description, I aim at providing tangible insights into acts of resistance and how not only space, but also normality is reimagined and redefined.