

A research consortium consisting of the University of Neuchatel, the University of Wroclaw the German Centre for Integration and Migration Research, and the Management Centre Innsbruck is currently hiring for the following freelance part time (50%) position:

Filmmaker for Participatory Research Filmmaking Project on the Lives of Young Migrants in Aging Societal Contexts (LYMAS)

Description: We are seeking an experienced and driven filmmaker to direct a documentary film using participatory filmmaking methods as part of our proposed study on the experiences of migrantised young people in the context of ageing societies. Our study is aimed at investigating how ageing societies affect younger migrantised people and the implications of ageing family, community, and societal contexts on their lives. The study focuses on 4 European contexts: Germany, Austria, Switzerland, and Poland. Fieldwork/filmmaking will be conducted on each site in specific regions identified by the principal investigators.

Responsibilities: As a successful candidate, you will be responsible for developing and implementing participatory filmmaking activities involving fieldwork/filmmaking in four countries: Poland, Germany, Austria, and Switzerland. You will collaborate with research participants in developing an approach to filmmaking that involves filmed material and additional visual/video content made by participants. You will produce a documentary film that thematises the experiences and realities of the research participants. You will also be responsible for managing and coordinating the production process from start to finish, ensuring the project meets all relevant ethical and legal requirements. In addition, you will be expected to engage participants in a participatory process involving workshops and collaborative events at selected moments throughout the project lifecycle. This will occur in collaboration with the wider research team. You will be expected to conduct the project within a timeline of 15 months starting from January 2024.

Qualifications and requirements: To be considered for this position, you should have a strong interest in and experience with participatory approaches and diverse, international work contexts.

Applicants should be able to demonstrate a comprehensive understanding of research traditions and perspectives that emphasize visual-based methods as a way to involve research participants in a collaborative process. Knowledge of participatory filmmaking and the ability to apply this knowledge in developing a documentary film is essential. Applicants should also be able to demonstrate an understanding of visual ethnography, anthropological perspectives, and fieldwork methods.

We encourage applications from people who are from migrantised groups and those who speak multiple languages in addition to English. Knowledge of German, French, and/or Polish will be considered an advantage. In your cover letter, please detail your motivation and experience, knowledge, and/or familiarity with Film-making Visual Research, Visual/Multimodal Anthropology, as well as your experiences in working with diverse groups of people (and language skills).

Conditions/Remuneration: This is a freelance position, and remuneration will be commensurate with experience and practical considerations. The salary ranges from **€33,000 to €63,000** Euro for a part-time position depending on experience and qualifications. The salary should also cover any additional costs for production, travel and other project related expenses. This freelance position also requires the salary to cover any applicable taxes and social insurance costs, as per the laws of the individual's place of residence.

Application Instructions: If you are interested in this opportunity and meet the requirements, please submit your application, including a cover letter, CV, and short portfolio demonstrating your experience with filmmaking and visual-based research methods. Applications should be submitted by the **17th of September 2023** to omeni@dezim-institut.de

Interviews will be scheduled for the first week of October and conducted remotely/online.

Person Specification Summary:

- Interest and experience in participatory approaches and multisite, international work/filming
- Active scholar in Visual/Multimodal Anthropology and/or other related fields with a focus on filmmaking and visual methods.
- Strong communication and interpersonal skills.
- Ability to work independently and as part of a team.
- Readiness, flexibility, and willingness to travel as part of the project responsibilities.
- Proficiency in using filmmaking equipment and software as well as editing tools.
- Fluency in English, knowledge of additional languages will be considered an advantage.

Application deadline: **17th of September 2023**

If you have any questions regarding the application, please don't hesitate to contact Dr. Edward Omeni via email: omeni@dezim-institut.de