

Cotsen Textile Traces Colloquium
Tracing Wiener Werkstätte Textiles, 21-23 April 2022



From **21 - 23 April 2022**, [The George Washington University Museum and The Textile Museum](#)'s virtual colloquium, **Tracing Wiener Werkstätte Textiles** will take place. The event is organized by the **Cotsen Textile Traces Study Center**, with the Institute of Art History and Museology of the University of Neuchâtel in Switzerland, and the Collection and Archive at the University of Applied Arts Vienna in Austria. The three-day virtual colloquium will bring together specialists, young professionals, and students, who will present and discuss a range of topics, including preservation, global export, and positioning within modernist textile theory.

More than 300 Wiener Werkstätte textiles are among nearly 4,000 fragments in the [Cotsen Textile Traces Study Collection](#). The Wiener Werkstätte, or Vienna Workshop (1903-1932), was a key participant in the development of modernism, especially with its textile and fashion divisions and the establishment of branches in Berlin, New York, and Zurich.

[Click here for more information or to register for the event.](#)

Above Image: Josef Hoffmann, *Kohleule*, 1910-1912. Silk; plain weave, block printed; 14 x 10 cm. Cotsen Textile Traces Study Collection T-0193.097. Photo by Bruce M. White Photography. Courtesy of The George Washington University Museum and The Textile Museum.