

Education

- 2017 *ongoing* PhD Candidate; Institute of Anthropology, University of Neuchâtel (Switzerland)
Thesis project: "Dans la ville du déclin : Enjeux de mise en images des mémoires industrielles."
- 2010 - 2012 MA Anthropology; University of Neuchâtel
Thesis title : "What is *exactly* kyrgyz contemporary art? : ethnographie d'une pratique artistique au Kirghizstan."
- 2005 – 2008 BA in Anthropology and physical Geography, University of Neuchâtel
- 2002 – 2005 High School in Lausanne (Switzerland)

Experiences

- 2016 *ongoing* Teaching assistant; Institute of Anthropology, University of Neuchâtel
Focus on Visual Anthropology

Other working experiences

- 2012 – 2015 Social worker; Refugee camp Hirschpark, Caritas Luzern (Switzerland)
- 2009 Intern in the visual anthropology department; Ethnographic Museum Geneva (MEG)

Academic and associative affiliations

- 2018 *ongoing* Co-President; Audiovisual commission (CAV) of the Swiss Anthropological Association (SAA)
- 2015 *ongoing* Member of the association Recherche Ethnologie Cinéma (aREC)
- 2012 *ongoing* Member of the Swiss Anthropological Association

Publication

- 2017 "Valais et travail préindustriel : un jeu de représentations." In Muriel Eschmann-Richon and Stéphanie Lugon (eds). *En légende et en vérité : portraits de la collection de la Banque Cantonale du Valais*, p 29 – 35 Sion: Banque cantonale du Valais 96 p. [exhibition catalogue]

Communications

- 2018 "Dans la ville du "déclin": enjeux de representations des mémoires industrielles à l'écran." International symposium: "La ville industrielle à l'écran", Ecole nationale supérieure d'architecture and Jean Monnet University, St Etienne (France).
- 2017 "Filming in the village: Itineraries of a "gerontograph" in Iséables (VS)". Panel at the annual conference of the Swiss Anthropological Association (SAA) "Pictures in boxes: the video in ethnographic museums". SAA, Neuchâtel University.
- 2016 "What is exactly kyrgyz contemporary art" Exhibition "Pas de deux". Centre for contemporary art of Yverdon-les-Bains.
- 2015 "Framing, compiling, sampling : methodological aspects of the shortfilm Ce qu'on fait de nos peines" International conference: "Framing, Compiling, Sampling: Sensory Practices in Cultural Analysis". SAA and Schweizerische Gesellschaft für Volkskunde (SGV). Basel University.
- 2013 "What is exactly Kyrgyz Contemporary art?" Panel at the annual conference of the Swiss Anthropological Association (SAA): "Art contemporain et ethnographie aujourd'hui: quelles « zones de contacts »?" SAA, School of Social work (HES So), Sierre.

Filmography

- Ongoing "Dans la ville du « déclin »" (long feature doc film project).
- 2018 "Les faiseurs d'authenticité" (25 min. aREC).
- 2018 "Mises en jeu" (30 min. aREC | Théâtre de la connaissance). Co-direction with Céline Pernet.
- 2018 "The invisible college: twenty-five years for the anthropology of social change and development" (30 min. aREC | APAD).
- 2017 "The Tunnel Makers" (29 min. aREC | Pro Aserablos Foundation). Nominated for the International competition of the 1st Film Festival on Industrial Cultural Heritage, Gijón, Spain.
- 2017 "My Uncle is a Photographer" (4 min. aREC). Selected in the Shnit Worldwide shortfilmfestival.
- 2014 "Ce qu'on fait de nos peines" (28 min. Neuchâtel University | Pro Aserablos Foundation). Selected at the Ethnographic Film Festival of Québec (FIFEQ).

Language competences

French (native); English (very good); German (very good); Russian (Basic)