

Prof. Emma Depledge
Emma.Depledge@Unine.ch

Office Hours: Mondays, 11h-12h & Tuesdays, 15h-16h

An Introduction to Literature in English
Mondays, 10h-11h, Room R.E.48
Lecture & Reading Schedule for Autumn

NB Students will be organised into workshop groups during the first lecture on 24.09.18

This compulsory, year-long course will equip students with the skills of analysis and the knowledge of literary history required for study of literature in English at the BA level. In the autumn semester students will be introduced to approaches to literature, to key works of drama and prose, and to the vocabulary and terminology used to describe dramatic texts and works of prose fiction. They will also be invited to explore definitions of literature, the politics of the English literary canon, and the value of the humanities and social sciences in today's society. We will study William Shakespeare's *Hamlet* and extracts from Tom Stoppard's *Rosencrantz and Guildenstern are Dead* and Joe Orton's *Loot*. We will also explore Jane Austen's *Pride and Prejudice* and a selection of short stories. The accompanying workshops will provide students with an opportunity to study the aforementioned texts in greater depth. They will also receive detailed instruction on how to write academic essays on literature in English. A separate lecture and reading schedule will be distributed for the spring semester.

Students must purchase the following editions:

- William Shakespeare. *Hamlet*. Ed. by Barbara A. Mowat and Paul Werstine. Folger Shakespeare Library Edition. 2012, Paperback, 432 Pages. ISBN-13: 978-0-7434-7712-3.
- Jane Austen. *Pride and Prejudice*. Ed. by Vivien Jones. Penguin Classics. Rev Ed edition. 2003, Paperback, 448 pages. ISBN-13: 978-0141439518.

Both texts are available cheaply from Payot, Neuchatel. Unine students are entitled to 20% discount during the rentrée. You are strongly encouraged to buy your course texts from Payot.

Evaluation

The overall mark for the year-long course is the average of four essay marks and four exam marks. To pass the year, an overall average of 4.0 is needed. If an essay is graded as insufficient, it must be rewritten before the end of the respective semester. This applies to one essay per semester. If an essay is rewritten, it is the revised mark and not the original mark that counts. If the overall mark for the course is a fail, the student will be required to take a rattrapage.

The rattrapage consists of an in-class essay and an oral exam of thirty minutes that cover the work done in the whole year. The essay and the oral exam carry equal weight (50%) in the assessment of the student's performance. Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

Requirements

Attendance is compulsory, as are:

Reading assignments

Written assignments (essays and exams)

Active participation during in-class (workshop) discussions

Prof. Emma Depledge

Emma.Depledge@Unine.ch

Office Hours: Mondays, 11h-12h & Tuesdays, 15h-16h

Lecture & Reading Schedule for Autumn

- 24.09.18 An Introduction to Literature in English – What is Literature and Why Study it?
- 01.10.18 An Introduction to Drama & William Shakespeare's *Hamlet*
Compulsory: Read Act I before the lecture
- 08.10.18 Drama: Plot and Structure
Compulsory: Read Act II before the lecture
- 15.10.18 Drama: Character *
Compulsory: Read Act III before the lecture
- 22.10.18 Drama: Language
Compulsory: Read Acts IV and V before the lecture
- 29.10.18 Drama: Genre and Adaptations **
Optional: Read extracts marked 'adaptations' via Moodle
- 05.11.18 **NO CLASS – READING WEEK**
You are advised to take advantage of reading week to read *Pride and Prejudice* and the extracts (on Moodle) marked 'short stories'
- 12.11.18 An Introduction to Prose Fiction & Jane Austen's *Pride and Prejudice*
Compulsory: Read Vol. I of *Pride and Prejudice* before the lecture
- 19.11.18 Prose: Story, Plot, and Narration
Compulsory: Read Vol. II of *Pride and Prejudice* before the lecture
- 26.11.18 Prose: Characters and Characterisation
Compulsory: Read Vol. III of *Pride and Prejudice* before the lecture
- 03.12.18 Prose: Time and Space *
- 10.12.18 Prose: Genre (Short Stories)
Compulsory: Read extracts marked 'Short Stories' (on Moodle) before the lecture
- 17.12.18 Canon Formation: Will & Jane's Rise to Cultural Prominence **

* Indicates that your essay is due during this week's workshop

* Indicates that the exam will take place during this week's workshop. Only students who have submitted the respective essays will be allowed to sit the exam