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**Publications:**

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- Monograph *Narrative Structure and Reader Formation in Lady Mary Wroth's Urania*. Routledge, 2017.
- Edited Collection *Fashioning England and the English: Literature, Nation, Gender*. Co-edited with Matthias Heim. Palgrave Macmillan, 2018.
- Articles/Book chapters "The Renaissance Romance: Sidney, Greene, Gascoigne, Wroth." *Narrative Structure, 1250-1750: A Genre-By-Genre Analysis*. Ed. Monika Fludernik. In progress.
- "Autor und Erzähler: Frühe Neuzeit." *Handbuch Historische Narratologie*. Ed. Eva von Contzen and Stefan Tilg. In progress (forthcoming 2018 with Metzler).
- Introduction. *Fashioning England and the English: Literature, Nation, Gender*. Co-written with Matthias Heim. Palgrave Macmillan, 2018. 1-19.
- "Tricking Sir George into Marriage: The Utopian Moral Reform of the English Commonwealth in Thomas Deloney's *Jack of Newbury*." *Fashioning England and the English: Literature, Nation, Gender*. Palgrave Macmillan, 2018. 47-69.
- "An Author Re-reading: Lady Mary Wroth's Corrections to the Printed *Urania* and the Manuscript Continuation." *ELR* 47.3 (2017): 412-448.
- "Print and Manuscript Cultures: The Case of Lady Mary Wroth." *Major Genres, Forms, and Media in British Literature*. Ed. Kirilka Stavreva. Farmington Hills: Gale, 2016. *Gale Researcher*. <http://solutions.cengage.com/researcher/>.
- "Mary Wroth: Rewriting the Sidney Canon." *Major Authors and Movements in British Literature*. Ed. Kirilka Stavreva. Farmington Hills: Gale, 2016. *Gale Researcher*. <http://solutions.cengage.com/researcher/>.
- "'Father and son, I ha' done you simple service here': The (Interrupted) Circulation of Money in Dekker and Middleton's *Roaring Girl*." *SPELL* 33 (2016): 143-162.
- "Murder on the Banks of the Medway: The Deceptive Beauty of Penshurst Place and England in Lady Mary Wroth's *Urania*." *Sidney Journal* 34.1 (2016): 67-79.
- "'[A] story very well woorth readinge': Why Early Modern Readers Valued Lady Mary Wroth's *Urania*." *Sidney Journal* 31.1 (2013): 81-100.
- "Telling Tales: the Artistry of Lady Mary Wroth's *Urania*." *Narrative Developments from Chaucer to Defoe*. Eds. Gerd Bayer and Ebbe Klitgård. London: Routledge, 2011. 116-135.

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**Conference Papers:**

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- “Displaying Secrecy in George Gascoigne’s *The Adventures of Master F. J.* SAMEMES Biennial Conference 2018. Berne, 13-14 September 2018.
- “The Narratological Stakes of Representing Cross-dressed Characters on the Page.” 2018 International Conference on Narrative. Montréal, April 19-22 2018.
- “The Orator, the Poet and Narratorial Play in Early Modern Narrative Theory and Practice.” 5<sup>th</sup> ENN conference. Prague, 13-15 September 2017.
- “The Narrative Art of Encoding Political and Moral Criticism in Thomas Deloney’s *Jack of Newbury*.” 2017 RSA Conference. Chicago, 30 March-1 April 2017.
- “‘Thus for a while we leave them’: Authorial Intrusion, Narratorial Intervention or Rhetorical Tradition?” 2017 International Conference on Narrative. Lexington, March 23-26 2017.
- “Simon van de Passe’s *Urania*: A Literary Work Envisioned in Its Frontispiece.” SAMEMES Biennial Conference 2016. Zurich, 9-11 September 2016.
- “Weaving Legendary Characters into a Text of Contemporary Relevance: Thomas Deloney’s Use of the Narrator in *Thomas of Reading*.” 2016 International Conference on Narrative. Amsterdam, 16-18 June 2016.
- “(Un)Gendered Early Modern Narrators and the Assertion of Narrative Authority.” Gender, Power and Materiality in Early Modern Europe, 1500-1800. Plymouth, 7-9 April 2016.
- “‘Father and son, I ha’ done you simple service here’: The (Interrupted) Circulation of Money in Dekker and Middleton’s *Roaring Girl*.” SAUTE Biennial Conference: Economies of English. Geneva, 24-25 April 2015.
- “Attempted Murder on the Banks of the Medway: Melodramatising Penshurst Place in Lady Mary Wroth’s *Urania*.” Dramatizing Penshurst: Site, Script, Sidneys. Penshurst, 8-9 June 2014.
- “Lady Mary Wroth Rereading the *Urania*: Wroth’s Corrections to the Printed *Urania* and the Manuscript Continuation.” 2013 Reading Early Modern Studies Conference. Reading, 9-11 July 2013.
- “‘he retournes to th[e exe=]cution of this storie’: The ‘Authority’ and Gender of Early Modern Narrators.” 2013 International Conference on Narrative. Manchester, 27-29 June 2013.
- “‘[A] story very well woorth readinge’: Why Early Modern Readers Enjoyed Lady Mary Wroth’s *Urania*.” South-Central Renaissance Conference: Exploring the Renaissance 2011. St. Louis, 3-5 March 2011.
- “Telling Tales: the Artistry of Lady Mary Wroth’s *Urania*.” Fifty-Sixth Annual Meeting of the RSA. Venice, 8-10 April 2010.
- “‘Lascivious tales and amorous toyes’: Structure and Meaning in Lady Mary Wroth’s *Urania*.” ESSE-9 Conference. Aarhus, 22 August 2008.
- “Appropriating Literary Legacies: Imitation and Rewriting in Wroth’s *Urania*.” Legacies Conference. Zurich, 28 September 2007.

“Principles of Narrative Composition and Cohesion in Lady Mary Wroth’s *Urania*.” 3e Cycle Conférence: Medieval and Early Modern English Texts and Contexts. Geneva, 19 May 2006.

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**Research Scholarships and Grants:**

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| 02/2016 – 07/2017 | Early Postdoc Mobility Fellowship, Swiss National Science Foundation (CHF 69’870): visiting postdoctoral researcher at Albert-Ludwigs-Universität Freiburg im Breisgau; Lehrstuhl Prof. Dr. Monika Fludernik |
| 08/2014           | “Subvention Egalité” grant awarded by the Commission Egalité des chances of the University of Neuchâtel (CHF 2’272): one-month research stay at the Newberry Library, Chicago                                |
| 07/2013           | SAUTE Travel Award for participation at the 2013 Reading Early Modern Studies Conference (CHF 500)   |
| 07/2013           | SAGW grant for participation at the 2013 ISSN conference in Manchester (CHF 445)   |
| 08/2010 – 01/2011 | Doctoral Mobility Fellowship, Swiss National Science Foundation (CHF 26’763): visiting research student at University College London under the supervision of Professor Helen Hackett                        |