Note:

It is possible in some cases to modify the list. Please consult the instructor responsible for the exam at least six weeks before the exam date if you wish to replace one or more titles.

Medieval English Literature (responsible: Katrin Rupp)

Old English

*Beowulf* any edition / translation

*The Dream of the Rood* Norton Anthology or *OE and ME Anthology*

*The Wanderer* Norton Anthology or *OE and ME Anthology*

*The Seafarer* *OE and ME Anthology*

*The Battle of Maldon* Norton Anthology or *OE and ME Anthology*

Middle English

*Sir Orfeo* *OE and ME Anthology*

*Sir Gawain and the Green Knight* Norton Anthology or *OE and ME Anthology*

Chaucer’s *Canterbury Tales* any edition / translation

Malory’s *Morte Darthur* excerpts in *Norton Anthology*


Early Modern Literature (responsible: Margaret Tudeau-Clayton)

1. Shakespeare: (CHOOSE THREE): either *Hamlet* or *King Lear*; either *Twelfth Night* or *A Midsummer Night’s Dream*; either *Richard II* or *Henry V*.


4. Renaissance Lyric Poetry (CHOOSE ONE GROUP):
   - Thomas Wyatt, ‘Whoso List to Hunt’; Philip Sidney: 5 sonnets from *Astrophil and Stella* (from Norton selection); Shakespeare: 5 sonnets (from Norton selection); Mary Wroth: 3 sonnets (from Norton selection).


Modern and Contemporary Literature (responsible: Patrick Vincent)

[Please note that any other text relevant to one of the categories below and studied within the context of a PP7 course may also be proposed]

10. Romantic Period Poetry (CHOOSE ONE GROUP):
• William Blake: “Songs of Innocence and Experience” or William Wordsworth, Lyrical Ballads (Norton selection)
• William Wordsworth: Two-Book Prelude or 1805 Prelude, Norton selection
• Lord Byron: Childe Harold’s Pilgrimage (Canto 3) and “Manfred” or Don Juan (Canto 1)
• John Keats: “The Eve of St.Agnes”, “La Belle Dame Sans Merci”, “Ode to a Nightingale”, “Ode on a Grecian Urn”, “To Autumn”
• Percy Bysshe Shelley: “Alastor”, “Mont Blanc”, “Ozymandias”, “Ode to the West Wind” or Prometheus Unbound

11. Nineteenth-Century Fiction (CHOOSE TWO):
• Walter Scott, Waverley or Ivanhoe
• Mary Shelley, Frankenstein
• Jane Austen, one of six principle novels
• Emily Brontë, Wuthering Heights
• Charlotte Brontë, Jane Eyre
• Nathaniel Hawthorne, The Scarlet Letter or at least seven tales (in Norton)
• Herman Melville, *Moby Dick* or “Billy Budd”, “Bartleby”
• Charles Dickens, *Hard Times* or *Great Expectations* or *Bleak House*
• George Eliot, *Middlemarch* or *The Mill on the Floss* or *Silas Marner*
• Mark Twain, *Huckleberry Finn*
• Henry James, *The Portrait of a Lady* or “Daisy Miller”, “Turn of the Screw” and “The Beast in the Jungle”
• Thomas Hardy, *Tess of the d’Urbervilles* or *Jude the Obscure*
• Robert Louis Stevenson, *The Strange Case of Doctor Jekyll and Mr. Hyde*

• Lord Tennyson: *In Memoriam* or “The Lady of Shalott”, “Ulysses”, “Morte d’Arthur”, “Maud”
• Robert Browning: “Porphyria’s Lover”, “My Last Duchess”, “Childe Roland to the Dark Tower Came”, “Love Among the Ruins”
• Elizabeth Barrett Browning: “How do I love Thee?”, “Mother and Poet”, “A Year’s Spinning” and Christina Rossetti, “Goblin Market”
• Walt Whitman, “Song of Myself” (1-5), “When Lilacs Last in the Dooryard Bloomed”, “Crossing Brooklyn Ferry”
• Emily Dickinson: 49, 67, 214, 216, 258, 303, 341, 441, 449, 505, 712, 754

• Samuel Taylor Coleridge, from *Biographia Literaria* (Norton excerpts)
• Thomas Carlyle, from *Sartor Resartus* (Norton excerpts)
• Mathew Arnold, from *Culture and Anarchy* and “Literature and Science” (Norton excerpts)
• John Stuart Mill, “What is Poetry?” and from *The Subjection of Women* (Norton excerpts)
• Ralph Waldo Emerson, “Nature” or “Self-Reliance”, “The American Scholar”
• Margaret Fuller, from *The Great Lawsuit* or Harriet Jacobs, from *Incidents in the Life of a Slave Girl* (Norton excerpts)
• Henry David Thoreau, “Economy” or “Where I Lived” to “Conclusion” from *Walden* (Norton excerpts)
• Walt Whitman, 1855 Preface to *Leaves of Grass*

• Joseph Conrad, *Heart of Darkness* or *Lord Jim*
• Edith Wharton, *The House of Mirth* or Kate Chopin, *The Awakening*
• James Joyce, *Dubliners* or *Portrait of the Artist as a Young Man* or *Ulysses*
• D.H.Lawrence, *Sons and Lovers* or *Women in Love* or *The Rainbow*
• Virginia Woolf, *Mrs. Dalloway* or *To the Lighthouse* or *A Room of One’s Own*
• Ernest Hemingway, *The Sun Also Rises* or John Steinbeck, *The Grapes of Wrath*
• Ralph Ellison, *Invisible Man* or Richard Wright, *Native Son*
• Chinua Achebe, *Things Fall Apart* or J.M. Coetzee, *Disgrace*
• Tony Morrison, *Beloved* or Arunhdati Roy, *The God of Small Things*
• Salman Rushdie, *Midnight’s Children* or Rohinton Mistry, *A Fine Balance*
• Saul Bellow, *Seize the Day* or Philip Roth, *American Pastoral*

15. Modern and Contemporary Poetry (CHOOSE TWO, ONE AT LEAST FROM BEFORE 1950):
• T.S. Eliot, “The Love Song of J. Alfred Prufrock” and *Four Quartets* (Norton excerpts) or *The Wasteland*
• WH Auden: “In Memory of WB Yeats”, “Musée des Beaux Arts”, “In Praise of Limestone” or Philip Larkin: “Church Going”, “MCMXIV”, “Aubade”
• Theodore Roethke: “I Knew A Woman”, “In a Dark Time”, “The Waking” or James Wright: “Autumn Begins in Martin’s Ferry, Ohio”, “To the Evening Star”, “A Blessing”
• Robert Lowell: “The Quacker Graveyard in Nantucket”, “Skunk Hour”, “For the Union Dead” or Elizabeth Bishop: “The Fish”, “The Armadillo”, “In the Waiting Room”

16. Modern and Contemporary Drama (CHOOSE ONE):
• George Bernard Shaw, *Mrs. Warren’s Profession* or *Pygmalion*
• Oscar Wilde, *The Importance of Being Earnest* or *A Woman of No Importance*
• Eugene O’Neill, *Desire under the Elms* or *Long Day’s Journey Into Night*
• Samuel Beckett, *Endgame* or *Waiting for Godot*
• Arthur Miller, *Death of a Salesman* or *The Crucible*
• Tennessee Williams, *A Streetcar Named Desire* or *The Glass Menagerie*
• Harold Pinter, *The Dumbwaiter* or *The Birthday Party*
• Tom Stoppard, *Arcadia* or *Rosencrantz and Guildenstern are Dead*
• Carol Churchill, *Top Girls* or *Cloud Nine*
• Sam Shepard, *True West* or *Fool for Love*

Whenever possible, we have listed texts that are regularly anthologized and may be found in the *Norton Anthology of English Literature*, volumes 1 and 2, or the *Norton Anthology of American Literature*, shorter edition.