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EDUCATION

- Aug 2018 – **PhD in Early Modern English Literature**, University of Neuchâtel
Present ‘Gender, Politics and the Utopian Impulse in late Seventeenth-Century English Literature’, Supervisor: Professor Emma Depledge
Sep 2015 **MLitt in Women, Writing and Gender**, University of St Andrews, UK – Distinction
Jul 2014 **BA in English** (with a year abroad), University of Leicester, UK – First Class

EMPLOYMENT HISTORY

- Aug 2018 – **Doctoral Assistant in British Literature, 1500-1800**, University of Neuchâtel
Present
Sept 2016 – **Civil Service Fast-Streamer**, Cabinet Office, UK
Aug 2018
May 2015 – **Private Tutor for undergraduates and postgraduates**, Preston, UK
Aug 2016

PUBLICATIONS

- Spring 2023 ‘Eve, Dryden’s *The State of Innocence* and the Afterlife of *Paradise Lost*’, *Swiss Papers in English Language and Literature* Forthcoming
Spring 2023 ‘Utopia and the New Science’, *Routledge Encyclopaedia of the Renaissance World* Forthcoming
Oct 2022 ‘Gender and foreignness in William Davenant’s *The Siege of Rhodes* Parts One and Two (1656-1663)’, *Cahiers Élisabéthains*, (October 2022),
<https://doi.org/10.1177/01847678221130996>
April 2022 ‘Politics, Parody and Patriarchy: Adapting Utopia in John Dryden and William Davenant’s *The Tempest* or *The Enchanted Island* (1667)’, *Shakespeare Jahrbuch*, 158. 84-98 Published
March 2022 Review of *World-Making Renaissance Women: Rethinking Early Modern Women’s Place in Literature and Culture*, ed. by Pamela S. Hammons and Brandie R. Siegfried (New York: Cambridge University Press, 2022), for *English Studies*,
<https://doi.org/10.1080/0013838X.2022.2057037> Published

PRIZES, AWARDS, FELLOWSHIPS

- Nov 2021 – Doc.Mobility Fellowship, Swiss National Science Foundation (awarded May 2020)
Nov 2022
Sep 2015 Dean’s List for Academic Excellence, University of St Andrews, UK

INSTITUTIONAL RESPONSIBILITIES

- Sept 2020 – Social Secretary for the English Institute, University of Neuchâtel
Present

- Jan 2020 – Present Doctoral representative for the University of Neuchâtel on the scientific committee for Conference Universitaire de Suisse Occidentale (CUSO)
- Nov 2019 Institute Representative for the Journée d'information, University of Neuchâtel
- Jan 2018 – Present Second marker for third- and fourth-year exams (with Prof. Depledge), University of Neuchâtel
- Sept 2018 – Nov 2021 Data manager for 'Introduction to Literature in English' course, University of Neuchâtel

TEACHING ACTIVITIES

- Nov – Dec 2022 Introduction to Literature in English: Workshop (William Shakespeare's *Hamlet*, essay composition), University of Neuchâtel
- Sep – Nov 2021 Introduction to Literature in English: Workshop (William Shakespeare's *Hamlet*, essay composition), University of Neuchâtel
- Feb – June 2021 Introduction to Literature in English: Workshop (English and American Poetry, Critical Theory, Kate Chopin's *the Awakening*, essay composition), University of Neuchâtel
- Sep – Dec 2020 Introduction to Literature in English: Workshop (William Shakespeare's *Hamlet*, Short Stories, Essays, Speeches, Rhetoric, essay composition), University of Neuchâtel
- Feb – June 2020 Introduction to Literature in English: Workshop (English and American Poetry, Critical Theory, Kate Chopin's *The Awakening*, essay composition), University of Neuchâtel
- Sep – Dec 2019 Introduction to Literature in English: Workshop (William Shakespeare's *Hamlet*, Jane Austen's *Pride and Prejudice*, Short Stories, essay composition) University of Neuchâtel
- Sep – Dec 2018 Introduction to Literature in English: Workshop (William Shakespeare's *Hamlet*, Jane Austen's *Pride and Prejudice*, Short Stories, essay composition) University of Neuchâtel
- May – Aug 2016 Tutoring in academic research, Preston, UK
- May – Aug 2016 Tutoring in English and American Literature, Preston, UK

MA THESIS SUPERVISION

- Nov 2021 – Aug 2022 'Nature and Culture in Margaret Atwood's *The Handmaid's Tale* and *The Testaments*' by Audrey Fleury, with Professor Emma Depledge, University of Neuchâtel
- Feb 2021 Consultant for thesis on 'Advent of the Female Actress', by Simone Camponovo, University of Neuchâtel
- Nov 2021 – March 2022 Panel of advisors providing feedback for MA thesis projects, Research Colloquium, University of Neuchâtel

GUEST LECTURES

- March 2023 'Women and Early Modern Utopian Fiction', 18th century Utopias seminar, University of Geneva, Dr. Erzszi Kukorelli (Forthcoming)
- Nov 2022 'Utopia and the Female Body', Early Modern Utopia lecture series, University of Fribourg, Dr. Kilian Schindler
- April 2022 'Gender and Genre in Margaret Cavendish's *Blazing World*', Representing Restoration and Eighteenth-Century Women: Poetry, Drama, Prose seminar, University of Neuchâtel, Dr. Emma Depledge and Gemma Allred

Dec 2019 'Rewriting Fairy Tales – The Development of Little Red Riding Hood', Introduction to Literature in English lecture series, University of Neuchâtel, Dr. Emma Depledge

CONTRIBUTIONS TO CONFERENCES

Dec 2022	'Pornutopia and politics', Handling Literary Obscenity led by Prof. Mary C. Flannery, Dr. Amy Brown, Dr. Jordan S. Carroll, and Dr. Carissa Harris, CUSO, Universities of Bern and Neuchâtel, 2 – 3 December	Delivered
June 2022	'Eve, Dryden's <i>The State of Innocence</i> (1677), and the Afterlife of <i>Paradise Lost</i> (1667)', SAMEMES Afterlives Conference, 27 June – 29 June, Neuchâtel, Switzerland	Delivered
June 2022	'Science and Utopia in Margaret Cavendish's <i>Observations Upon Experimental Philosophy. To Which is Added The Description of a New Blazing World</i> (1666)', International Margaret Cavendish Society, Virtual, 9 June – 11 June 2022.	Delivered
April 2022	'Science and Utopia in Margaret Cavendish's <i>Observations Upon Experimental Philosophy. To Which is Added The Description of a New Blazing World</i> (1666)', Shakespeare Association of America, Jacksonville, USA, 6 April – 10 April, 2022	Delivered
March 2022	"'Worlds of their Own": The "Micro-Utopias" of Margaret Cavendish's <i>The Description of a New World, Called, The Blazing-World</i> (1666), American Society of Eighteenth Century Studies, Baltimore, USA, 30 March – 2 April 2022	Delivered
May 2021	'Rewriting Utopia: Shakespeares <i>The Tempest</i> (1611) and Dryden and Davenant's <i>The Tempest; or The Enchanted Island</i> (1667), CUSO, University of Neuchâtel, 1 May 2021	Delivered
April 2021	'Milton's Body Politic: The Utopian Potential and Tyrannical Corruption of Eve', CUSO, University of Geneva, 21 April 2021	Delivered
April 2021	'Gender and Foreignness in William Davenant's <i>The Siege of Rhodes</i> (1656-1663)', Shakespeare Association of America, Online, April 02 2021	Delivered
July 2020	"'Being Form'd to Cheat": Dryden's Eve and the Female Threat in <i>The State of Innocence and Fall of Man</i> (John Dryden, 1677)', Swiss Study Day, University of Bern, Online, July 2020	Delivered
Oct 2019	'Rewriting Utopia in William Shakespeare's <i>The Tempest</i> and William Davenant and John Dryden's <i>The Tempest; or; The Enchanted Island</i> ', The Spanish and Portuguese Society for English Renaissance Studies, Universidad de Murcia, October 9-12 2019	Delivered
Oct 2018	'Interregnum Utopias', Authorship Studies, led by Professor John Garrisson, CUSO, University of Fribourg, October 2018	Delivered

ORGANISATION OF CONFERENCES

- Nov 2023 – Co-organiser for upcoming 'PhD Day – Conferences and Careers', a full day event for CUSO, University of Neuchâtel, Nov 18 2023
- Nov 2019 – Assistant conference organizer for 'Medieval and Early Modern Afterlives', an international conference for SAMEMES, University of Neuchâtel 27-30 June 2022

- Jan 2020 – Social media manager for ‘Medieval and Early Modern Afterlives’, an
June 2022 international conference for SAMEMES, University of Neuchâtel, 27-30 June 2020
- May 2020 – Co-organiser for ‘Literary Utopia / Dystopia’, a lecture and workshop for
April 2021 CUSO, University of Neuchâtel, April 2021
- Nov 2019 Co-organiser for ‘PhD Day: Funding Applications and Work-Life Balance’ a
workshop for CUSO, University of Neuchâtel, November 2019

BIBLIOGRAPHICAL TRAINING

- Aug 2022 – ‘Editorial Principles and Practices’, mentorship and assistantship with Dr.
Present Douglas Clark, The Digital Cavendish Project
- July 2022 ‘Introduction to the Principles of Bibliographical Description’, led by David
Whitesell, Rare Book School, University of Virginia
- Aug 2021 ‘Descriptive Bibliography: The Fundamentals’, led by David Whitesell, Rare
Book School, University of Virginia (online)
- Sep – Dec MA Seminar, ‘Editing Shakespeare’, led by Prof. Emma Depledge, University
2020 of Neuchâtel
- Sep – Dec MA Seminar, ‘The History of the Book and Material Bibliography’, led by Prof.
2019 Emma Depledge, University of Neuchâtel

PROJECT MANAGAMENT TRAINING

- Jun 2017 Agile project management training, Cabinet Office, London, UK
- Jun 2017 Project management toolkit training, Ministry of Justice, London, UK

CUSO TRAINING

- Sep 2018 – Regular attendance at the ‘Doctoral Workshop in Medieval and Early Modern
Present English Studies’ (Fortnightly), led by Prof. Lukas Erne, CUSO, University of
Geneva
- Dec 2022 ‘Handling Literary Obscenity’, led by Prof. Mary C. Flannery, Dr. Amy Brown,
Dr. Jordan S. Carroll, and Dr. Carissa Harris, CUSO, Universities of Bern and
Neuchâtel, 2-3 December
- June 2022 ‘Representing the Medieval and Early Modern Periods’, led by Prof. Pascale
Aebischer and Prof. Rory Critten, CUSO, University of Neuchâtel
- Nov 2021 ‘Adaptation and Critical Race Theory’, led by Dr. David Sterling Brown and
Prof. Beth Piatote, University of Neuchâtel
- Oct 2021 ‘Issues of Professionalization: the PhD student / supervisor relationship;
online presence; funding applications; Swiss postdoc positions; professional
service work. Led by Prof. Lukas Erne, Dr. Sarah Brazil, Prof. Emma
Depledge, and Dr. Devani Singh, University of Geneva
- May 2021 ‘Danses macabres on the Early Modern Stage’, led by Prof. Isabel Karreman,
CUSO, University of Geneva
- Nov 2019 PHD Day: Funding Applications and Work-Life Balance, led by Prof. Emma
Depledge, University of Neuchâtel
- Oct 2019 ‘Accents on the Shakespearean Stage’, led by Prof. Sonia Massai, CUSO,
University of Geneva
- Jan 2019 ‘Support de cours: risques et potentiels’, Pause pédagogique, University of
Neuchâtel
- Nov 2018 ‘Renaissance Conversions: Concepts, Contexts, Practices’, led by Prof. Paul
Yachnin, CUSO, University of Lausanne

Oct 2018 Seminar, 'Authorship Studies', led by Prof. John Garrison, CUSO, University
of Fribourg

PROFESSIONAL MEMBERSHIPS

Swiss Association of Medieval and Early Modern Studies (SAMEMES)

Shakespeare Association of America (SAA)

American Society of Eighteenth-Century Studies (ASECS)